Ventra app for CTA, Pace, Metra *3*

'Whiplash' drums up good drama *21-23*

red eye

Thursday
OCTOBER 16, 2014

★ FREE ★
A Chicago Tribune publication

Charlie Davis and Katie Morgan of Right Bee Cider at their Lincolnwood facility
LENNY GILMORE/REDEYE

SIDE BY CIDER

A romantic gesture turned into a sweet brewing business, now couple hopes Chicago is thirsty for more than beer *32-33*

BY SAMANTHA NELSON FOR REDEYE | REDEYE@TRIBUNE.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYECHICAGO.COM

CHRIS SWEDA/TRIBUNE FILE

EAT

CHICKEN-FRIED DOUGHNUTS
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131 N. Clinton St. 773-392-1300

Only available at the food truck's Chicago French Market booth Thursdays and Fridays in October, these bite-sized treats are made with The Roost Carolina Kitchen's chicken cracklings and drizzled with maple syrup. Batches are baked at 7 a.m. and noon and are expected to sell quickly. $3-$7.

DRINK

SKAL: A CELEBRATION OF BEER
Swedish American Museum
5211 N. Clark St. 773-728-8111

Learn about the history of brewing in Sweden and Scandinavia's current wave of craft breweries, then sample beers including Carlsberg Sverige Carnegie porter, Nils Oscar barleywine and Olvisholt Brugghus Lava stout. Proceeds benefit the museum's efforts to restore the Andersonville Water Tower. 7-9 p.m. $30. Tickets: **swedishamericanmuseum.org**

DO

GRINGO STAR
Red Line Tap
7006 N. Glenwood Ave. 773-274-5463

Hear the indie rock band's new songs "Long Time Gone" and "World of Spin" and pick up their 7-inch vinyl single before it's released on Friday. The Voluptuals and The Sharrows also perform. 8 p.m.-1 a.m. $7-$10. Tickets: **redlinetap.com**

NUCCIO DINUZZO/ TRIBUNE FILE

'THIS STORY WILL NEVER END'
Chop Shop & 1st Ward Events
2033 W. North Ave. 773-537-4441

Catch the premiere of the short documentary about the love-it-or-hate-it liquor Jeppson's malort and the music video for "A Waltz for Old Jeppson," a song about the spirit by Chicago band Archie Powell & The Exports. The event also features a Q&A with the filmmakers and Jeppson's representatives. Proceeds benefit the Wounded Warrior Project. 6 p.m. $5 suggested donation.

PSEUDO-CHUM
The Neo-Futurarium
5153 N. Ashland Ave. 773-878-4557

Catch a preview of Sean and Carolyn Benjamin's three short plays, which juxtapose the creation and production of a play about a shark fishing family with the playwright's own story. 7:30 p.m. $10-$20. Tickets: **neofuturists.org**

REDEYE TIP OF THE DAY Register for the Ditch the Weight & Guns Englewood 5K Walk & Run on Nov. 2 at Ogden Park: **englewood5k.com**

A Chicago Tribune publication

redeyechicago.com

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A SIB OF THE TRIB
RedEye, a Chicago Tribune publication, is published five days a week, except on certain holidays. Unsolicited manuscripts, articles, letters and pictures sent to the Chicago Tribune are sent at the owner's risk.

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WHAT ARE THE PHASES OF ROLLOUT?
The CTA and Metra will test the app with a small group of riders before offering it to the public in May.

REDEYE ILLUSTRATION

MORE CTA NEWS
California Blue Line station to reopen Thursday Page 10

What is the Ventra app?

RIDERS WILL BE ABLE TO USE SINGLE APP TO PAY FOR RIDES ON CTA, METRA AND PACE

By Tracy Swartz | REDEYE

In an act of unprecedented cooperation between Chicago's transit agencies, the CTA, Metra and Pace suburban bus system Wednesday unveiled their plan to create an app that can be used to pay for rides on all three transit systems.

The app is not a universal fare card, but will be accepted by Ventra readers at CTA rail turnstiles, onboard CTA and Pace buses and by employees checking fares on Metra trains.

The app will be rolled out in four phases, starting in the spring. The CTA and Metra said they will begin testing the app with a small group of riders in February and hope to have the app available to the rest of the public in May.

Here are answers to some questions riders may have about the app.

Do I need the app?

Technically, no. But if you are a Metra or CTA rider, the app may make life easier.

Metra riders will be able to use the app to buy mobile tickets they can show Metra employees on board to prove they paid their fare.

For CTA riders, the app initially will help riders manage their accounts from their phones, instead of at rail stations, retailers or from their home computers. Ventra already has a mobile site, which some riders have reported is difficult to use.

In the initial phase, the app will allow CTA riders to load value and passes, see their balance and get notifications when their unlimited pass is expiring. Starting in 2016, riders will be able to easily tap their smartphones on Ventra readers to pay for fares instead of using the complicated phone payment system now.

How can I get the app?

After testing is complete, the app will be offered to the public in May, the CTA said. The app will be available for free download to Android and iPhone users at first. Eventually, other smartphone users will be able to download the app.

The CTA said its most recent customer service survey showed that 78 percent of its ridership uses a smartphone.

Riders don't need to have a registered Ventra account to download the app but will need a registered account if they want to have a "virtual" Ventra card instead of a hard card.

Registration of Ventra hard cards has not been popular with riders despite the incentive to get the $5 they spent to get the hard card back as transit credit. About 43 percent of riders have registered their Ventra cards, as of this spring.

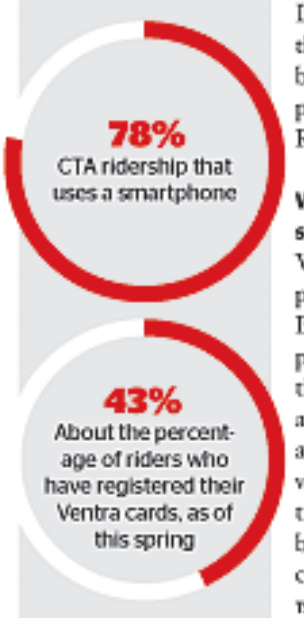
Will this app work?

After a disastrous rollout of Ventra last year, Mike Gwinn, CTA director of revenue and fare systems, promised Wednesday the CTA will "test, test, test" the new app.

Cubic Transportation Systems, the Ventra vendor, has been working in partnership with GlobeSherpa, a Portland, Ore.-based software company that specializes in mobile tickets. GlobeSherpa has created mobile ticketing systems for the Portland and Los Angeles transit systems.

Where things may be problematic for CTA riders, though, is in the Red and Blue Line subways, where cell service is spotty. Riders need to have Internet access to use the app and the Blue Line is not expected to be outfitted with 4G wireless capability until the spring and the Red Line not until later next year.

RIDERSHIP FACTS



What if I just want to use my personal bank card to pay for fares?

Ventra readers currently accept personal bank cards with the Blink logo to pay for fares. The problem is riders can't register their bank cards to manage their accounts online. They can manage their accounts only at Ventra vending machines at rail stations. Gwinn said riders should be able to register their bank cards in coming months.

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Why I do (not) believe in ghosts

Hector Luis Alamo
▪ redeye@tribune.com
▪ @hectorluisalamo

My grandma is the queen of scary stories. Whenever there's a family gathering I try to squeeze a couple out of the old lady, listening breathlessly as if I haven't heard them plenty of times over the past 20-plus years.

Each tale is presented as a piece of family history, set in different places and periods and starring a cast of various supernatural creatures. Grandma tells one story about a poltergeist that haunted the apartment she lived in after immigrating to the U.S.; long story short, it involves the pulling of bed sheets and toes by unseen hands. Her best stories, however, undoubtedly are those set in her village, nestled high in the forested hills of Honduras. There, witches disguise themselves as owls; restless spirits seek the fulfillment of promises made; demonic infants speak and laugh; and young, beautiful debutantes dance with the devil.

Grandma has a storyteller's knack for skipping useless details, maintaining tempo and building suspense. For as long as I can remember, every tale has arrived with the assurance that it actually happened—either to a family member or to someone else my grandma knew personally.

Like many 20-somethings born in one of America's big cities, I'm skeptical of Grandma's "histories." In fact, I'm more than skeptical; I flat out reject any of it as fact, other than the names of people and places. Yet I constantly find myself yearning for one of my grandma's superstitious yarns, and, despite my efforts to be a secular nonbeliever, I'm still scared silly for a few nights after I've heard one.

Admittedly, and embarrassingly, I'm somewhat very afraid of the dark. While a part of me knows there's nothing to fear in a pitch-black hallway, another part becomes unhinged whenever the lights go out.

I blame my imagination, which is vivid and makes even the least likely of scenarios seem inevitable. This powerful imagination of mine—which knows for sure that there will be something hideous lurking behind me in the bathroom while I'm brushing my teeth—also goes to work whenever I'm in line for a rollercoaster, revealing to me, "Final Destination" style, how I'm about to die.

Supposedly, a fear of the dark is a part of human evolution. As daytime mammals with relatively poor eyesight, people naturally are afraid of things that go bump in the night, mostly because we can't see what's out there. The sounds could be nothing at all; they could also be something threatening, like a saber-toothed cat or a burglar, the latter of which was a real fear when I lived in a ground-level apartment.

> "Just to be clear, I don't actually believe in ghosts. Not even a little bit. It's just that growing up in a superstitious Latino immigrant family, my mind has been trained to believe in things like ghosts and demons.

Just to be clear, I don't actually believe in ghosts. Not even a little bit. It's just that growing up in a superstitious Latino immigrant family, my mind has been trained to believe in things like ghosts and demons. As with my other beliefs (or non-beliefs), it's something I reconsider every day. Fear tells me, "What if?" and the rational part of my brain responds, "Highly unlikely"—just as it does when the rollercoaster leaves the loading platform.

Ultimately, what keeps me afraid of the dark are my grandma's storytelling skills. She's just so damn good at making her tales seem like they really happened. It's tough to shake the childhood beliefs I held for so long. And I guess I should own up to the fact that a part of me wants to believe there's a world that exists beyond physical science.

Even if that same part of me makes it tough to fall asleep some nights.

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chicago

THURSDAY 61 51 Showers
FRIDAY 65 44 Some clouds
SATURDAY 54 39 So cool

Emanuel puts off pension issue

In presenting budget, mayor says delay is part of negotiating strategy

Chicago Tribune

Mayor Emanuel on Wednesday unveiled an election-year budget that he declared will tackle the city's financial problems "head on" by "not deferring them, not delaying them."

Shortly after the mayor finished his speech to the City Council, critics and neutral observers alike were quick to note that Emanuel's spending plan does not address City Hall's biggest money challenge: a $550 million increase in fire and police pension payments the mayor previously described as Chicago's day of reckoning.

"Why should we sit here and wait for another year for this mayor to get something done?" said Ald. Scott Waguespack (32nd), a frequent Emanuel critic. "Kicking those issues down the road for another year is not helping the citizens of this city."

Under state law, the city will have to dramatically boost its police and fire pension payments in 2016. Rather than reflect that increase in the 2015 budget property tax levy, Emanuel ignored decades of precedent and put off a decision on whether to raise city property taxes until late next year. He hopes the General Assembly restructures the pension funds before the deadline arrives.

"It begs the question: 'What happens if we don't get pension reform for police and fire, where will they [come] up with the [$550] million?'" said Laurence Msall, president of the non-partisan Civic Federation budget watchdog group, who otherwise called the budget reasonable. "That is the ticking time bomb of the city's finances."

Putting off a decision on how to find the pension money also delays a potentially massive tax increase until after the Feb. 24 city elections, when the mayor and all 50 aldermanic seats are on the ballot.

Mayor Emanuel meets with the Chicago Tribune editorial board Wednesday.
ANTONIO PEREZ/TRIBUNE

Later, Emanuel gave an impassioned defense of his approach before the Chicago Tribune editorial board, saying the delay was not about the election.

Even without addressing the police and fire pension issue, the mayor's new $7.3 billion budget proposal calls for more than $61 million in new tax collections, in several cases by closing what the mayor's budget staff has called loopholes in existing law.

One of the most broad-based tax increases is a 2-percentage-point boost in the parking taxes at city garages, a measure that would raise about $10 million that Emanuel said is targeted to increasing pothole repairs.

The mayor also proposes eliminating an exemption in the cable TV amusement tax, a step that could boost a tax typically passed on to consumers by $12 million.

In addition, businesses and individuals who lease office equipment and vehicles would see a 1-percentage-point increase in the personal property tax on those transactions, bringing the tax rate to 9 percent. That would pump about $17 million into city coffers.

The mayor also would start applying that tax to hourly car rental services, like Zipcar, to raise about $1 million more.

YELLOW LIGHT REFUNDS?

Mayor Emanuel on Wednesday said he's not ruling out refunds of 77,000 tickets—worth $7.7 million—drivers got after his administration lowered the city's 3-second yellow light standard earlier this year.

Lewis goes home, thanks supporters

Chicago Teachers Union President Karen Lewis, 61, who is being treated for what sources say is a cancerous brain tumor, left the hospital and Wednesday issued a statement thanking supporters for their well-wishes.

Passengers sue over Megabus crash

Four Chicagoans who were on a Megabus that crashed in Indiana sued the bus company Wednesday for more than $100,000 in damages, claiming malfunctioning windshield wipers contributed to the crash.

Judge: Animal activist must remain in jail

A federal judge Wednesday ruled that Kevin Johnson, 27, an animal activist accused of releasing about 2,000 mink into the wild, should be kept in custody pending trial because he poses a danger to the community.

Firefighters rescue infant, teen from fire

A 1-year-old child and an 18-year-old man were taken to a hospital after they were among three people rescued from an extra-alarm fire in Back of the Yards on Wednesday afternoon.
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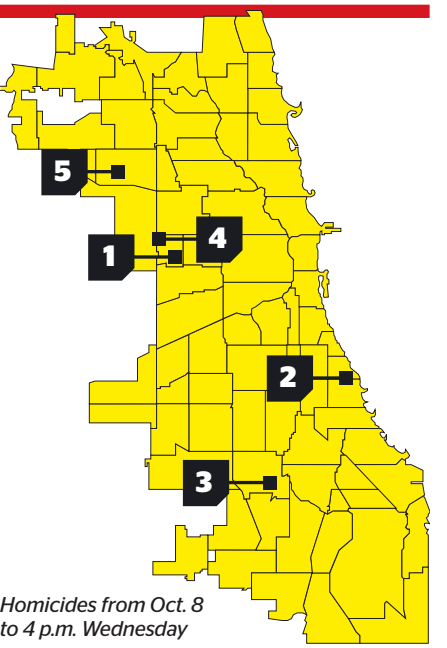

Homicides from Oct. 8 to 4 p.m. Wednesday

HOMICIDE TRACKER

By Tracy Swartz | REDEYE

Of the five homicides in Chicago in the past week, two killings occurred in West Garfield Park on the West Side, a RedEye analysis of preliminary police data found.

On Saturday, a 22-year-old man was shot to death in the 4400 block of West Madison Street, police said. Three days earlier, a 52-year-old man was fatally shot in the 700 block of South Springfield Avenue.

West Garfield Park, which counted 18,000 residents in the 2010 Census, has logged 18 homicides this year, the third highest homicide toll of Chicago's 77 community areas. The community area recorded 16 homicides last year, up from 13 killings in 2012, a RedEye analysis found.

Citywide, gunshot homicides were logged in the past week in Auburn Gresham and Belmont Cragin, police said. Meanwhile, a 23-year-old man was stabbed to death Oct. 9 in Hyde Park.

Thirteen homicides have been logged so far this month. Thirty-two homicides were recorded in October 2013, RedEye found.

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1 **700 BLOCK OF S. SPRINGFIELD AVE.**
Date: Oct. 8 **Cause:** Gunshot

2 **5100 BLOCK OF S. HYDE PARK BLVD.**
Date: Oct. 9 **Cause:** Stabbing

3 **8800 BLOCK OF S. CARPENTER ST.**
Date: Oct. 10 **Cause:** Gunshot

4 **4400 BLOCK OF W. MADISON ST.**
Date: Oct. 11 **Cause:** Gunshot

5 **2300 BLOCK OF N. MELVINA AVE.**
Date: Oct. 12 **Cause:** Gunshot

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Chicago Board of Election Commissioners

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- Chicago voters may use any of the City's 51 sites.

October 20 - November 2 • All open Mon-Sat., 9 am-5 pm (Only 5 sites open Sundays.)

WARD	LOCATION	ADDRESS
1	Goldblatts Building	1615 W. Chicago Ave.
2	Access Living	115 W. Chicago Ave.
3	Chicago Bee Library	3647 S. State St.
4	**M L King Community Ctr**	**4314 S. Cottage Grove**
(Extra Hours: This site also is open Sundays from 10 am - 4 pm, and Oct. 27 - 31 from 9 am - 7 pm)		
5	Jackson Park	6401 S. Stony Island Ave.
6	Whitney Young Library	7901 S. M. L. King Jr. Dr.
7	Jeffery Manor Library	2401 E. 100th St.
8	Olive Harvey College	10001 S. Woodlawn Ave.
9	Palmer Park	201 E. 111th St.
10	Vodak/East Side Library	3710 E. 106th St.
11	9 District Police	3120 S. Halsted St.
12	McKinley Park	2210 W. Pershing Rd.
13	West Lawn Park	4233 W. 65th St.
14	Archer Heights Library	5055 S. Archer Ave.
15	Gage Park	2411 W 55th St.
16	Lindblom Park	6054 S. Damen Ave.
17	Thurgood Marshall Library	7506 S. Racine Ave.
18	Wrightwood-Ashburn Library	8530 S. Kedzie Ave.
19	**Mount Greenwood Park**	**3721 W. 111th St.**
(Extra Hours: This site also is open Sundays from 10 am - 4 pm, and Oct. 27 - 31 from 9 am - 7 pm)		
20	Coleman Library	731 E. 63rd St.
21	Woodson Regional Library	9525 S. Halsted St.
22	Piotrowski Park	4247 W. 31st St.
23	Clearing Library	6423 W. 63rd Pl.
24	Douglass Library	3353 W. 13th St.
25	Chinatown Library	2353 S. Wentworth Ave.
26	Humboldt Park Library	1605 N. Troy St.
27	Eckhart Park	1330 W. Chicago Ave.
28	**West Side Learning Ctr**	**4624 W. Madison St.**
(Extra Hours: This site also is open Sundays from 10 am - 4 pm, and Oct. 27 - 31 from 9 am - 7 pm)		
29	Amundsen Park	6200 W. Bloomingdale Ave.
30	Kilbourn Park	3501 N. Kilbourn Ave.
31	Portage Cragin Library	5108 W. Belmont Ave.
32	Bucktown-Wicker Park Library	1701 N. Milwaukee Ave.
33	Horner Park	2741 W. Montrose Ave.
34	West Pullman Library	830 W. 119th St.
35	Independence Library	3548 W. Irving Park Rd.
36	West Belmont Library	3104 N. Narragansett Ave.
37	West Chicago Library	4856 W. Chicago Ave.
38	Hiawatha Park	8029 W. Forest Preserve Dr.
39	N. Park Village Admn Bldg	5801 N. Pulaski Rd.
40	Budlong Woods Library	5630 N. Lincoln Ave.
41	Roden Library	6083 N. Northwest Hwy.
42	Museum of Broadcast Communications	360 N. State St.
43	Lincoln Park Library	1150 W. Fullerton Ave.
44	Merlo Library	644 W. Belmont Ave.
45	16 District Police	5151 N. Milwaukee Ave.
46	Truman College	1145 W. Wilson Ave.
47	**Welles Park**	**2333 W. Sunnyside Ave.**
(Extra Hours: This site also is open Sundays from 10 am - 4 pm, and Oct. 27 - 31 from 9 am - 7 pm)		
48	Broadway Armory Park	5917 N. Broadway
49	Pottawattomie Park	7340 N. Rogers Ave.
50	Warren Park	6601 N. Westen Ave.
Board of Elections	**69 W. Washington St.**	**Lower Level Conf. Room**
(Extra Hours: This site also is open Sundays from 10 am - 4 pm, and Oct. 27 - 31 from 9 am - 7 pm)		

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A technician opens a vessel containing women's frozen egg cells. GETTY IMAGES FILE

Fertility experts: Egg freezing not a guarantee

By Megan Crepeau | REDEYE

Facebook and Apple drew plenty of attention after a recent announcement that the companies will pay for female employees to freeze their eggs.

But fertility experts warn that—while egg freezing can be a useful backup plan—it is a relatively new technology that doesn't ensure success.

Dr. Ralph Kazer, a professor of obstetrics and gynecology at Northwestern's Feinberg School of Medicine, said he had mixed feelings when he first heard the Facebook and Apple news.

"In the first place, this is a new technology, it's an expensive technology, and it's not a particularly efficient technology," he said. "It's important that women know it's not a guarantee."

Egg freezing involves harvesting egg cells and storing them for future implantation. It originally was recommended to preserve the fertility of women diagnosed with certain forms of cancer, and until fairly recently was considered an experimental procedure.

Dr. Michael Alper, medical director at Boston IVF and associate professor at Harvard Medical School, said he was "thrilled" about the Facebook and Apple news.

"Women now have a choice of relieving some of the pressure associated with watching the biological clock," he said. "I think it's empowering for women; I think it levels the playing field a little bit."

Alper said success rates vary depending on the age of the woman and the age of the eggs she is using.

If a woman is younger than 35, her likelihood of conceiving with frozen eggs is probably better, but there is still what Kazer termed a "Las Vegas" quality—playing the odds.

"There's still a significant chance that they're not going to hit the target," he said.

"[Egg freezing] is rarely a guarantee of success, and for women in their mid-30s, even if they bank 10 eggs, they're only going to have a 50-50 chance of making a baby," Kazer continued. "My concern in recent years has been that because this kind of medical activity is lucrative, it's often promoted as being better at making babies than it really is."

Egg freezing is so new that most women who have done it have not yet attempted to get pregnant via their banked eggs, said Dr. Jennifer Eaton, medical director of assisted reproductive technologies at Duke Fertility Center in North Carolina.

"Of course we support any corporation which is doing its best to promote the health of its female employees, be that reproductive or otherwise," Eaton said. "I would counsel these women, however, that it's important for them to understand that this is definitely not an insurance policy. It doesn't guarantee the birth of a baby down the line, and so the best thing they can do is to start their family as early as makes sense for them within their social situation."

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The California CTA station will open Thursday after six weeks of construction. TRIBUNE FILE

California Blue Line station to reopen Thursday morning

By Tracy Swartz | REDEYE

For the past six weeks, Joe Siebelts has taken a daily walking tour of Logan Square—thanks to the closure of the California Blue Line station for repairs.

Siebelts, 27, previously bused to the California stop in Logan Square to hop on the Blue Line to Rosemont for work.

After the CTA shuttered the station in early September for platform and stationhouse repairs, Siebelts took the bus to the Division or Logan Square Blue Line stops to grab the Blue Line. In the evenings, he walked home from these stations.

He said he hasn't minded rerouting his commute, though he is happy to have his station back.

"I have been taking advantage of the great fall weather in the evenings and just walking home," said Siebelts, who lives in Lincoln Park. "That said, I am very excited for the California stop to reopen. It is still the most convenient and efficient for making a transfer on my long commute—especially important as the weather is getting colder."

The California station is scheduled to reopen to riders at 1 a.m. Thursday. During construction, Blue Line trains bypassed the station, which typically sees about 5,000 entries on an average weekday.

When riders return to the California stop Thursday, they can expect to see new LED lighting on platforms, restored historic woodwork and new bike racks, among other improvements.

Blue Line riders shouldn't get too excited, though. The Damen Blue Line stop in Wicker Park closes Monday at 1 a.m., until Dec. 22 for similar repairs. Neither station, which both opened in 1895, is getting an escalator or an elevator to become accessible for riders with disabilities.

CTA SEEKS NEW BIDS

The CTA on Thursday will make a second attempt to stir up interest among rail car manufacturers to submit bids on a next-generation train for Chicago-area rapid-transit riders, according to transit officials. Manufacturers from around the world are invited to submit proposals for up to 846 new cars, to be called the 7000 Series, the CTA said. A previous offering last year garnered only two bids, both higher than CTA internal cost projections, officials said. TRIBUNE

Chris Bushell, CTA chief infrastructure officer, said the purpose of the work was to "stabilize" or extend the life of the stations.

The station improvements are part of the CTA's $492 million upgrade to the O'Hare branch of the Blue Line and subway. This year, the CTA has worked to remove slow zones on the branch to speed commutes by 10 minutes.

For the shutdown of the Damen stop, which typically sees about 7,000 weekday entries, the CTA is providing additional No. 56-Milwaukee and No. 70-Division bus service. There will not be shuttles buses to take riders to other Blue Line stations.

There will be street closures tied to the project. North and Damen avenues by the station will be closed overnight for car traffic until Dec. 22. The closures will occur from 9 p.m. to 5 a.m. Sunday through Thursday and 9 p.m. to 7 a.m. Friday and Saturday.

Buses will be rerouted in those areas.

Laurent Lebec, a manager of Big Star taqueria, across the street from the Damen stop, is optimistic the station closure won't impact business too much.

"I think [customers] will make their way here with other forms of transportation," Lebec said. TSWARTZ@TRIBUNE.COM | @TRACYSWARTZ

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REUTERS

Hong Kong police pepper spray protesters

1 Hong Kong police used pepper spray early Thursday to stop pro-democracy protesters from blocking a major road near the office of the city's embattled leader amid public anger over the police beating of a protester a day earlier.

Chicago-area man killed by camel

2 A 60-year-old man from the Chicago area was killed by a camel that escaped from its pen and attacked him at a wildlife center he owned in the Mexican beach resort of Tulum, officials said. Richard Mileski, who most recently lived in Westchester, was found dead early Monday at the Tulum Monkey Sanctuary.

Putin takes tough line on Ukraine crisis

3 President Vladimir Putin warned Washington that a spat between nuclear powers over the Ukraine crisis could threaten global stability and said in remarks published Wednesday that Russia would not be "blackmailed" by sanctions.

Yogurt named official N.Y. state snack

4 Gov. Andrew Cuomo signed a bill Wednesday making yogurt New York's official state snack. New York has become the nation's top yogurt producer, Cuomo's office said.

Libyan army, residents battle Islamist militants

5 Libyan army troops and armed residents clashed with Islamist fighters in the eastern port of Benghazi on Wednesday, killing at least 13 people, a day after a renegade former general who backs the army vowed to retake the city from the militants.

2nd Texas nurse with Ebola was allowed to fly with fever

6 A second Texas nurse who has contracted Ebola told a U.S. health official she had a slight fever and was allowed to board a plane from Ohio to Texas, a federal source said Wednesday, intensifying concerns about the U.S. response to the deadly virus.

Amber Vinson, 29, flew from Cleveland to Dallas on Monday, the day before she was diagnosed with Ebola, the U.S. Centers for Disease Control and Prevention said.

Vinson told the CDC her temperature was 99.5 Fahrenheit. Since that was below the CDC's temperature threshold of 100.4F, "she was not told not to fly," the source said. The news was first reported by CNN.

Chances that other passengers were infected were very low, but the nurse should not have been on the flight, CDC Director Dr. Thomas Frieden told reporters.

Vinson was isolated immediately after reporting a fever Tuesday, Texas Department of State Health Services officials said. She had treated Liberian patient Thomas Eric Duncan, who died of Ebola on Oct. 8 and was the first patient diagnosed with the virus in the United States.

Vinson, a worker at Texas Health Presbyterian Hospital in Dallas, had taken a Frontier Airlines flight to Cleveland from Dallas/Fort Worth International Airport on Friday. She returned to Dallas on Monday aboard Frontier Flight 1143.

In Washington, President Obama said the likelihood of a widespread Ebola outbreak was "very, very low." But he pledged a more aggressive response to U.S. Ebola cases and said he would do everything possible to ensure no more health care workers were infected.

Obama met with Cabinet officials to discuss the government's response to the Ebola situation after canceling a trip to New Jersey and Connecticut.

Reacting to the new Ebola case, House of Representatives Speaker John Boehner said Obama should consider a temporary ban on travel to the United States from countries suffering from an Ebola outbreak.

The CDC said it was asking all of the more than 130 passengers who were also on the Frontier flight to call a CDC hotline.

Vinson was transferred to Emory University Hospital in Atlanta and live television footage showed a motorcade of police and emergency vehicles there transporting her. The hospital has successfully treated two people who contracted the disease in West Africa.

Maria Cuenca adds a cap and gloves to a set of protective gear at Medline in Mundelein on Wednesday. Sales and production of the gear have gone up since the Ebola outbreak. STACEY WESCOTT/TRIBUNE

THOUSANDS DEAD

A total of 4,493 people have died from the world's worst Ebola outbreak on record as of Oct. 12, statistics released by the World Health Organization showed Wednesday. WHO said 8,997 confirmed, probable and suspected cases had been reported in seven countries, with the vast majority of these in the West African nations of Liberia, Sierra Leone and Guinea.

THE DIGIT

20 At least 20 people, including eight foreign hikers and a group of yak herders, were killed in Nepal by unseasonal blizzards and avalanches triggered by the tail of cyclone Hudhud, officials said Wednesday. Rescue officials said the death toll could rise as dozens of other foreigners and locals who had been trekking were out of contact due to poor communication links and could have been caught in blizzards.

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Like it or not, hockey enforcers may be bound for the scrap heap

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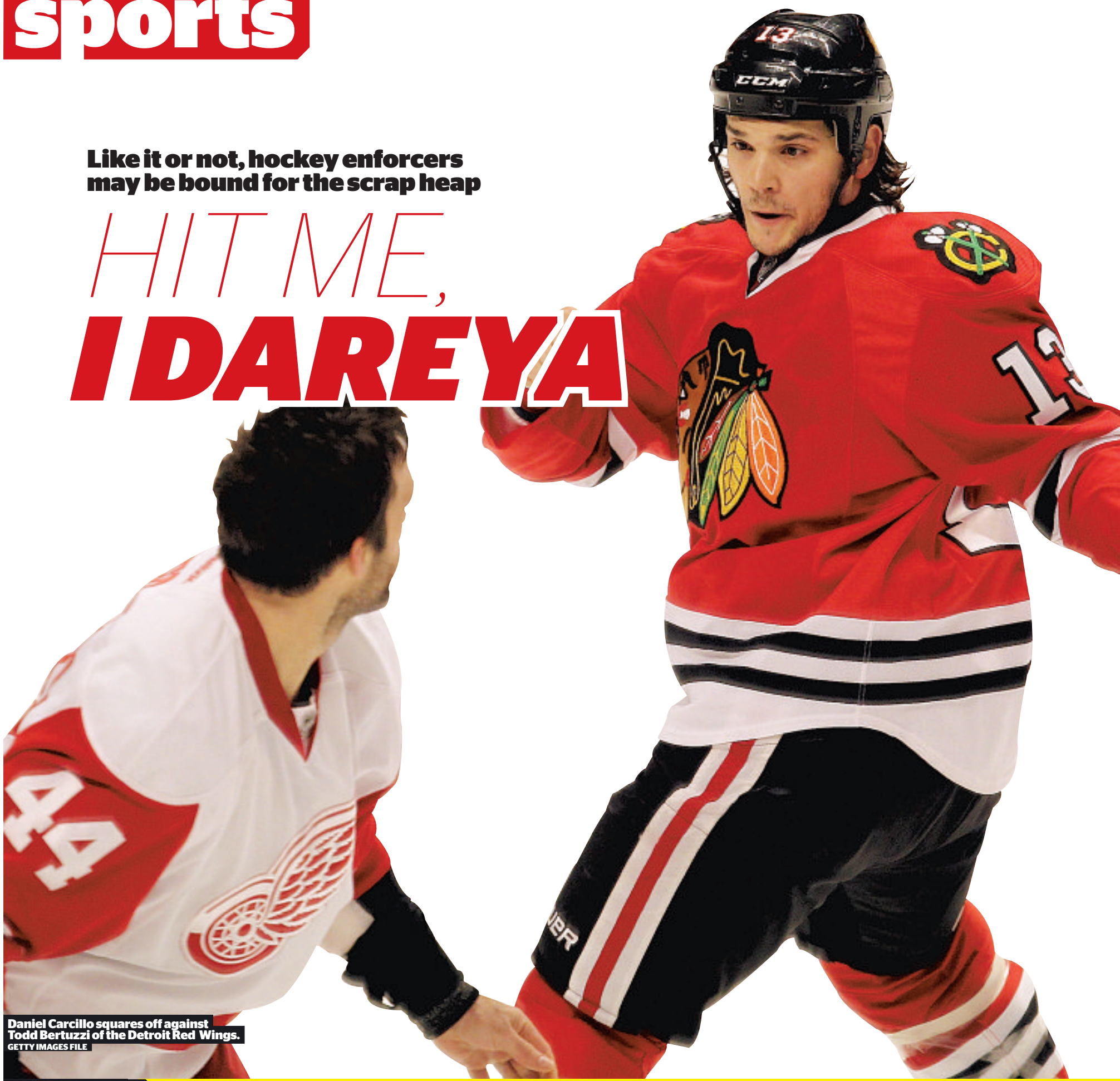

Daniel Carcillo squares off against Todd Bertuzzi of the Detroit Red Wings.
GETTY IMAGES FILE

THE STARTING LINE » Preseason: Bulls vs. Atlanta, 7 p.m. CSN » NLCS: St. Louis at San Francisco, 7 p.m. Fox Sports 1

Daniel Carcillo and Aaron Volpatti of the Vancouver Canucks fight. GETTY IMAGES FILE

Daniel Carcillo collides with Alexander Burmistrov of the Winnipeg Jets. GETTY IMAGES FILE

By Brian Hedger | FOR REDEYE

Like a lot of hockey fans, Daniel Carcillo owned tapes of hockey fights when he was a kid.

"I'd fake headaches just to stay home to line up my rock 'em, sock 'em [videos] and just watch 'em," said Carcillo, who's again filling the Blackhawks' enforcer role. "I always liked the guys that could get the crowd going and play, but also they knew when to fight."

He paused for a moment, likely thinking of the way NHL "tough guys" like him steadily are being phased out.

"I don't care who you are or what you say, there is a place for it to pick up a team, you know?" said Carcillo, who signed a bottom-dollar contract this year that's reportedly worth $550,000. "There's a place and a time in a game, but ultimately it's the league's decision whether they're going to take it out or not."

For now, fighting is alive in hockey, even if its pulse becomes less detectable with each passing season.

"I mean, I pretty much didn't have a job until a couple of days [before the season]," Carcillo said. "And there's a lot of guys like that still out there who play my style of game. I like to think that I can play instead of just being that one-dimensional fighter, but that one-dimensional role is definitely extinct and you can definitely see it."

Carcillo displayed his skill in the Hawks' home opener. He had one of his best games as an NHL player in terms of puck possession and wound up scoring a goal. During his previous stint with the Hawks, he even made the cover of Sports Illustrated, after scoring the goal that clinched the team's record points streak of 24 games to start the 2012-13 season.

CALGARY 2, BLACKHAWKS 1 (OT)
Flames center Mikael Backlund scored 4½ minutes into overtime to get the win.

Still, Carcillo's best known for his willingness to fight and deliver punishing hits. Some of those hits got him suspended, though, so he's a "repeat offender" whenever the NHL serves him a punishment.

From his perspective, some of it is an unintended consequence of diminishing the fighting aspect of enforcers. He points to stars like Jonathan Toews and Patrick Kane becoming targets of the league's most renowned hitters and says there's little recourse anymore.

"I think if they take [fighting] out, there's going to be certain guys that will take advantage of it," Carcillo said. "There's already guys taking advantage of it, because you can't do anything. You've just kind of got to swallow it. And then what happens is, I have to go out and do something to somebody else, or a guy that plays my role has to take a run at someone else. That's where you start seeing some of these bad hits. So it's a bit of a Catch-22."

Blackhawks coach Joel Quenneville and Carcillo's teammates agree to an extent. All interviewed for this story said the days of the one-dimensional fighter are nearly done, but none said fighting should be outlawed.

"I think you need to have team toughness, that's the first and foremost thing," defenseman Duncan Keith said. "That's a debate that's kind of been around here for a while now and it seems like the trend is going away from having a guy who's just a fighter. I think all the teams are wanting to have guys that can play and you can trust, so they can roll four lines and they're not [just] using up a spot."

BEST BEHAVIOR?

As you might expect, hockey players tone down the violence during the playoffs. According to **hockeyfights.com**, the Blackhawks were involved in just one fight combined during their Stanley Cup runs in 2010 and 2013 (the Hawks' Andrew Shaw vs. Boston's Brad Marchand in 2013). Here's how the site breaks down the scraps involving the Hawks since 2009-10.

2009-10 regular season: 36
postseason: 0
2010-11 regular season: 28
postseason: 2
2011-12 regular season: 41
postseason: 1
2012-13 regular season: 16
postseason: 1
2013-14 regular season: 16
postseason: 0

Quenneville seems to like having that physical presence on his roster, but even he's had to make adjustments as the one-dimensional "heavyweights" become dinosaurs.

"I would say the energy-type guys, that role type of guy, you've got to be comfortable with him on the ice," he said. "I think you need energy players. How you describe them, how aggressive they are, how tough they are, how big they are, how much can you trust them or play them in a regular shift. ... It's evolved each and every year for the last 20 years, where the importance of having that one-dimensional tough guy is eroding. I still think that certain teams [have] more toughness than other teams, but you've still got to be comfortable with guys out there playing normal, ordinary minutes."

That wasn't always the case. Back when fighting was more pronounced in hockey, there were games when scraps took top billing over the game itself. Since then, quite a bit has changed.

For starters, there's a mountain of information now about brain injuries in sports, which dovetails with the fact that several former enforcers died premature deaths after their careers ended—some showing signs of chronic traumatic encephalopathy, or CTE.

Still, Carcillo said it feels like there's a double standard with all the concern about fighting in hockey.

"It's just funny to me, in the day and age of UFC, it's just ... it's weird," he said. "I grew up watching old-school hockey. I like to think I play a bit of an old-school game, and there's definitely a change in mindset. Everyone's always talking about [fighting] now. It's funny to see old guys who did it bash it now, you know? That's a little disheartening, but it is what it is. Everyone's health conscious nowadays."

Again, a pause.

"I just think it's the way the league's going," he said. "They just want to see good, clean, fast hockey. But, I mean, there's always got to be room for guys to make other guys feel comfortable and be able to do their thing—but you need to be able to play."

BRIAN HEDGER IS A REDEYE SPECIAL CONTRIBUTOR.

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120 Sports' Dylan McGorty joins the panel. And man, does he smell like ... on second thought, we won't go there.

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1	**Shoplifting cologne and underwear is like ...**	... totally a great money-saver, bro. If you're trying to get arrested.	... the initiation into Justin Bieber's gang.	Stealing cologne? Hmmm. I would save so much money if I did that. Nordstrom ... watch out!	... dumb. Especially when you can get a groupie to buy it.	... getting really desperate for a date.
2	**Who is this about? "He's efficient in his movements, and he's got one those bodies that he can play all day."**	Very unnecessary and inappropriate scouting reports for professional slip 'n' slide.	My neighbor "Dirty Donny," when he gets ahold of my laptop.	Two words. Jurgen Klinsmann. Landon Donovan!	Obviously it's Thibs talking about Jimmy Butler. He plays him "all day."	Benny the Bull of course!
3	**Why does L.A. want an NFL team so badly?**	Because football is fun. And 25 pro sports teams isn't enough for the state.	Because Carlos Boozer's painted head looks so much like a helmet it's really getting Angelenos in the mood for pigskin.	To give Snoop Dogg something else to rap about.	Hockey is the best thing in town right now. Nuff said.	It's good for business. Think of all the money players will spend on "nips and tucks" for their groupies.
4	**Why is the NBA experimenting with a 44-minute game?**	Refs have to get home to walk their dogs. No, that's not a euphemism.	The league will use the extra four minutes to help Russell Westbrook get into his tight capris—skinny jeans take time.	Wait, 11-minute quarters?! That would make for one ugly box score.	Drives up the price of ad spots. #SupplyandDemand	They just figured out 48 minutes is four minutes too long at parking meters outside arenas everywhere.
5	**What will be the first action of the United States Ryder Cup Task Force?**	Definitely getting to the starboard side. Or the port. Oh, this is golf? Still don't care.	To revamp Tiger's Tinder profile.	To figure out why the Ryder Cup needs a task force.	A trip to Oz. They need brains, hearts and courage.	Drink more beer. It'll give them a better perspective on what they need to do!

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studs&duds / FROM NEWS SERVICES

Duerson family objects to concussion settlement

The family of former Bears defensive back Dave Duerson is among a group of 10 parties that filed an objection to the NFL concussion lawsuit settlement Tuesday. The objection to the settlement centers on how it excludes those diagnosed with chronic traumatic encephalopathy after July 7, 2014, from receiving benefits. Duerson committed suicide in 2011 by shooting himself in the chest so his brain would be preserved for post-mortem analysis. It showed CTE, the neurodegenerative disease linked to repeated head trauma, which is at the center of the NFL concussions problem.

Hail to the ... Gray

No, it's not some sort of intimidation tactic. Illinois will honor the legendary Red Grange by wearing "Gray Ghost" uniforms Oct. 25 against Minnesota. Instead of orange, blue and white, the Nike uniforms will be gray with helmets that have "special chrome decals that shift in and out of the white paint job," according to the school.

Jeremy Guthrie
USA TODAY SPORTS

Keep it classy, Kansas City

Kansas City Royals pitcher Jeremy Guthrie apologized Wednesday for wearing a T-shirt at his postgame press conference that some Orioles' personnel and fans considered derogatory. After Tuesday's Game 3 win over Baltimore, Guthrie, who formerly played for the Orioles, wore a shirt that said "These O's ain't Royal," a take-off on Chris Brown's song, "Loyal." The words were a rhyme of the lyric "these hoes ain't loyal."

THE MOUTHWATCH

"You try to educate the public a little bit and understand it's not about complaining about how much you're making, because that's ridiculous. We are overpaid, but so are the owners. And you have to fight for what your market value is."
—**Kobe Bryant**, on salaries in the NBA

USA TODAY SPORTS

THE FINISH LINE » ALCS: Kansas City 2, Baltimore 1 (Royals advance to World Series)

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10 - YEAR ANNIVERSARY

Paducah, Kentucky, the world's 7th City of Crafts and Folk Art in the UNESCO Creative Cities Network, hosts the Riversedge International Film Festival, November 6-9.

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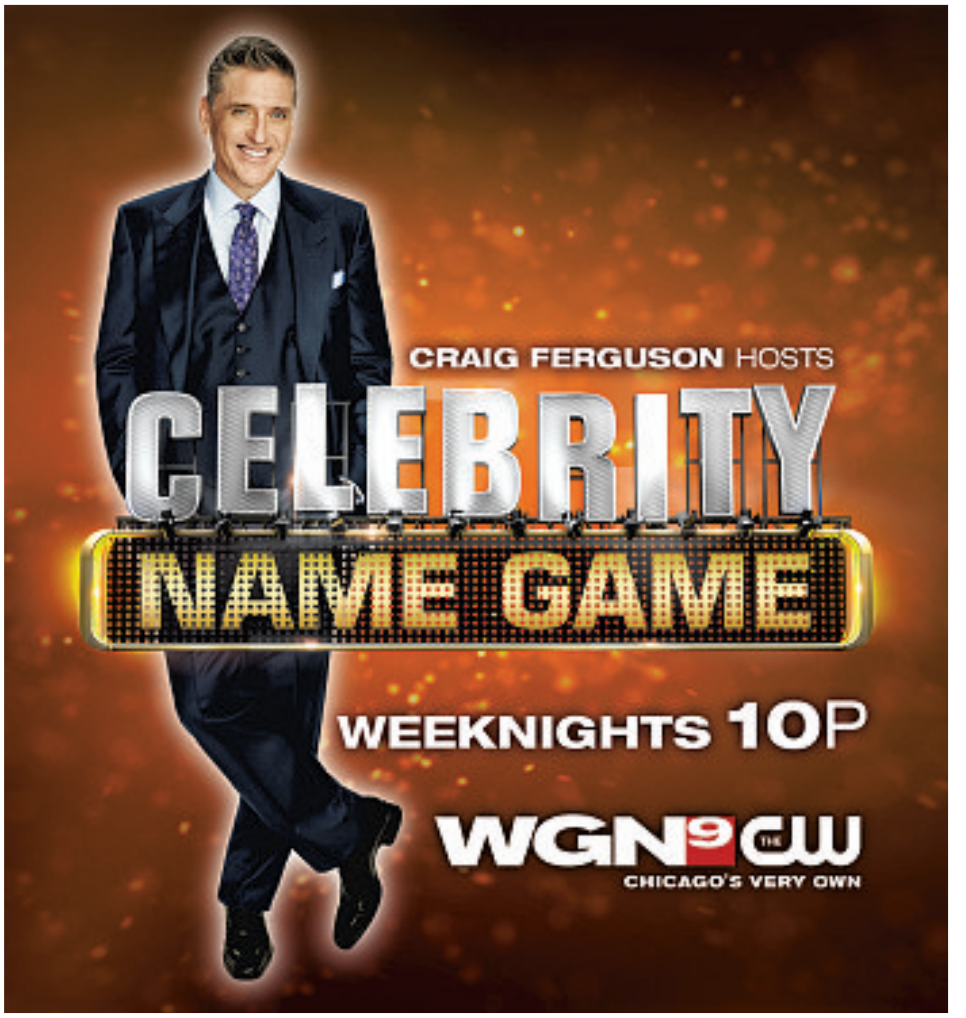
THE JURORS

NEAL BLOCK
MAGNOLIA PICTURES

TIM LEAGUE
ALAMO DRAFTHOUSE CINEMA

MARTHA STEVENS
CO-DIRECTOR, *LAND HO!*



MOTION PICTURE DIRECTORY

Handicapped Access ♦ Digital Sound ✔ Dolby Stereo ★ No Passes Hearing - Impaired

G - General audiences PG - Parental guidance suggested PG-13 - Parents strongly cautioned. Some material may be inappropriate for children under 13
R - Restricted, under 17 requires accompanying parent or adult guardian

600 N. MICHIGAN (AMC)
600 N. Michigan Ave., Chicago
888-AMC-4FUN
Show times change daily ♿

- **The Equalizer** (R) Đ 1:30, 4:30, 7:30, 10:30
- AMC Independent **Kill the Messenger** (R) ★ Đ 2:20, 5:00, 7:45, 10:20
- **The Judge** (R) ★ Đ 12:15, 1:30, 2:30, 3:30, 4:45, 5:45, 7:00, 9:00, 10:15
- **Dracula Untold** (PG-13) ★ Đ 12:20, 2:40, 5:00, 7:20, 9:40
- **Gone Girl** (R) ★ Đ 12:30, 4:00, 7:15, 10:30
- **Gone Girl** (R) Đ 8:15
- **This Is Where I Leave You** (R) Đ 12:05
- **Annabelle** (R) ★ Đ 2:40, 5:30, 8:00, 10:25
- **The Disappearance of Eleanor Rigby: Him/Her** (NR) ★ Đ 4:00
- **The Disappearance of Eleanor Rigby: Her/Him** (NR) ★ Đ 12:00, 8:00

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)
2828 North Clark St., Chicago
(773) 509-4949

- **The Drop** (R) (Closed caption) 4:40, 9:50
- **The Skeleton Twins** (R) (Closed caption) 1:50, 4:20, 7:45, 10:00
- **Hector and the Search for Happiness** (R) (Closed caption) 2:00, 7:15
- **Pride** (R) (Closed caption) 1:30, 4:10, 7:00, 9:35
- **Kill the Messenger** (R) (Closed caption) 2:00, 4:40, 7:30, 10:00
- **Men, Women & Children** (R) (Closed caption) 1:45, 4:30, 7:10, 9:50

CITY NORTH 14 (REGAL)
2600 N. Western Ave.

- **Dracula Untold: The IMAX Experience** (PG-13) ★ (Closed caption) 12:10, 2:40, 5:30, 8:00, 10:40
- **The Book of Life** (PG) (Closed caption) 7:15
- **The Book of Life 3D** (PG) ★ (Closed caption) 9:45
- **Fury** (R) ★ (Closed caption) 7:00, 10:15
- **The Best of Me** (PG-13) (Closed caption) 8:00, 11:00
- **The Royal Ballet - Manon** (NR) 7:00
- **Alexander and the Terrible, Horrible, No Good, Very Bad Day** (PG) (Closed caption) 11:30, 2:00, 3:20, 4:20, 5:40, 6:40, 9:00
- **The Judge** (R) ★ (Closed caption) 11:50, 12:50, 3:10, 4:10, 6:50, 7:50, 11:00
- **Dracula Untold** (PG-13) (Closed caption) 11:30, 2:00, 4:50, 7:20, 10:00
- **Annabelle** (R) (Closed caption) 11:35, 12:35, 2:10, 3:10, 4:35, 5:35, 8:05, 10:10, 11:00
- **Left Behind** (PG-13) (Closed caption) 12:25, 10:35
- **Gone Girl** (R) ★ (Closed caption) 12:15, 3:35
- **Gone Girl** (R) ★ (Closed caption) 12:45, 4:05, 7:30, 10:55
- **The Equalizer** (R) (Closed caption) 11:45, 3:15, 7:00, 11:00
- **The Boxtrolls** (PG) (Closed caption) 2:00, 4:35, 6:45
- **The Boxtrolls 3D** (PG) ★ (Closed caption) 11:30
- **The Maze Runner** (PG-13) (Closed caption) 12:50, 3:55, 9:35

DAVIS THEATRE (VALUE)
4614 N. Lincoln Ave., Chicago
(773) 784-0893

- **Alexander and the Terrible, Horrible, No Good, Very Bad Day** (PG) 5:00, 7:10, 9:20
- **Gone Girl** (R) ★ 4:00, 7:00, 10:00
- **The Boxtrolls** (PG) ★ 4:45, 7:00, 9:15
- **The Judge** (R) 3:45, 6:45, 9:45

GENE SISKEL FILM CENTER
164 State Street
(312) 846-2800

- **Walking the Camino: Six Ways to Santiago** (NR) 6:30, 8:15
- **Björk: Biophilia Live** (NR) 8:15

FORD CITY 14 (AMC)
S. Cicero at 76th., Chicago
888-AMC-4FUN
Show times change daily

- **The Equalizer** (R) Đ 12:40, 3:40, 6:40, 9:35
- **No Good Deed** (PG-13) Đ 1:35, 3:50, 6:10, 8:45
- **The Boxtrolls** (PG) Đ 4:10, 9:15
- **The Maze Runner** (PG-13) Đ 1:20, 4:00
- **The Boxtrolls 3D** (PG) 1:40, 6:35
- **Alexander and the Terrible, Horrible, No Good, Very Bad Day** (PG) ★ Đ 1:15, 3:20, 5:45, 8:00
- **The Judge** (R) ★ Đ 12:20, 3:35, 6:50, 9:50
- **Dracula Untold** (PG-13) ★ Đ 1:30, 2:30, 4:00, 5:00, 6:30, 7:30, 9:10, 9:45
- **Addicted** (R) ★ Đ 12:45, 1:45, 3:15, 4:20, 6:00, 7:00, 9:00, 9:30
- **Gone Girl** (R) Đ 12:15, 1:30, 3:30, 4:45, 6:45, 9:55
- **The Best of Me** (PG-13) ★ Đ 8:00
- **Fury** (R) ★ Đ 7:00, 10:00
- **Annabelle** (R) Đ 1:00, 2:05, 3:25, 4:30, 6:15, 7:15, 9:05, 9:40

LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 252-0628

- **Boyhood** (R) 2:00
- **Creepshow** (R) 11:00
- **Guardians of the Galaxy** (PG-13) 2:10, 5:05, 6:30
- **The Maze Runner** (PG-13) 2:00, 4:15, 7:30, 8:55, 10:10
- **The Skeleton Twins** (R) 4:30, 6:20, 8:15, 9:50
- **This Is Where I Leave You** (R) 2:15, 4:15, 6:15, 8:30
- **Trick 'r Treat** (R) 10:30

RIVER EAST 21 (AMC)
322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily

- **Guardians of the Galaxy** (PG-13) Đ 4:10
- **The Equalizer** (R) Đ 1:00, 4:15, 7:30, 10:45
- **The Boxtrolls** (PG) Đ 11:00
- **The Book of Life** (PG) ★ Đ 7:00, 9:15
- **The Book of Life** (PG) ★ Đ 7:00
- **The Maze Runner** (PG-13) Đ 5:30
- **The Boxtrolls 3D** (PG) (Closed caption) 4:00
- AMC Independent **Bang Bang!** (NR) Đ 11:00
- **Alexander and the Terrible, Horrible, No Good, Very Bad Day** (PG) ★ Đ 3:00
- **Alexander and the Terrible, Horrible, No Good, Very Bad Day** (PG) ★ Đ 11:10, 12:40, 4:45, 11:20
- **The Judge** (R) ★ Đ 12:30, 3:45, 7:15, 10:30
- **The Judge** (R) Đ 11:30
- **Dracula Untold** (PG-13) Đ 11:30, 2:00, 5:15, 7:45, 10:15
- **Addicted** (R) ★ Đ 7:00, 9:45
- **Addicted** (R) ★ Đ 11:00, 1:35, 4:15
- **Gone Girl** (R) ★ Đ 11:00, 12:00, 2:20, 3:20, 5:40, 7:00, 9:00, 10:20
- **The Best of Me** (PG-13) ★ Đ 8:00, 11:00
- **This Is Where I Leave You** (R) Đ 11:10, 1:40
- **The Book of Life 3D** (PG) ★ 7:15, 9:50
- AMC Independent **Haider** (NR) Đ 2:25
- AMC Independent **Pride** (R) ★ Đ (Closed caption) 11:00, 1:45, 4:30, 8:10, 10:55
- **Fury** (R) Đ 7:00, 9:15, 10:15
- **Annabelle** (R) ★ Đ 3:00, 5:30, 8:00, 10:50
- **Annabelle** (R) Đ 1:30
- AMC Independent **Men, Women & Children** (R) Đ 1:20, 4:15

MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604

- **Last Days in Vietnam** (NR) 5:40
- **Art and Craft** (NR) 7:45, 9:45
- **National Theatre Live: A Streetcar Named Desire** (NR) 7:00

SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309

- **The Best of Me** (PG-13) ★ Đ (Closed caption) 8:00, 10:00
- **Fury** (R) ★ Đ 7:00, 9:00, 11:00

CALL THEATER FOR COMPLETE LISTINGS.

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago

CALL THEATER FOR COMPLETE LISTINGS.

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646

- **The Book of Life** (PG) ★ Đ 8:00
- **Dolphin Tale 2** (PG) ★ Đ 1:05, 3:45, 6:25, 9:05
- **The Best of Me** (PG-13) ★ Đ 8:00
- **The Book of Life 3D** (PG) ★ 7:00, 9:15
- **Fury** (R) ★ Đ 7:00, 10:10

SHOWPLACE ICON AT ROOSEVELT COLLECTION
Clark & Roosevelt, South Loop, Chicago
(312) 564-2104

- **Breakup Buddies** (NR) ★ 12:40, 3:45
- **The Boxtrolls 3D** (PG) (Closed caption) 1:15, 9:45
- **The Book of Life 3D** (PG) ★ ✓ (Closed caption) 7:00
- **The Book of Life** (PG) ★ ✓ (Closed caption) 9:20
- **The Equalizer** (R) (Closed caption) 1:10, 4:15
- **The Boxtrolls** (PG) (Closed caption) 3:40
- **The Maze Runner** (PG-13) (Closed caption) 2:20, 5:10
- **Fury** (R) ★ (Closed caption) 12:00
- **Fury** (R) ★ (Closed caption) 7:00, 10:15
- **Kill the Messenger** (R) ★ 1:00, 4:00
- **Dracula Untold** (PG-13) ★ (Closed caption) 11:10
- **Dracula Untold** (PG-13) ★ (Closed caption) 12:30, 1:30, 3:30, 4:30, 7:45, 10:20
- **Alexander and the Terrible, Horrible, No Good, Very Bad Day** (PG) ★ (Closed caption) 1:20, 2:10, 4:10, 5:00, 6:50, 9:15
- **Gone Girl** (R) ★ (Closed caption) 12:50, 2:50, 4:20, 6:10, 7:40, 9:30, 11:00
- **Gone Girl** (R) ★ (Closed caption) 12:20, 3:50
- **The Judge** (R) ★ (Closed caption) 3:00
- **The Judge** (R) ★ (Closed caption) 7:15, 9:50, 10:40
- **Addicted** (R) ★ (Closed caption) 2:00, 4:50, 7:50, 9:40, 10:55
- **St. Vincent** (PG-13) ★ 12:15
- **St. Vincent** (PG-13) ★ 8:00, 10:45
- **The Best of Me** (PG-13) ★ (Closed caption) 12:05
- **The Best of Me** (PG-13) ★ (Closed caption) 8:00, 10:50
- **Annabelle** (R) ★ (Closed caption) 10:25, 11:20
- **Annabelle** (R) ★ (Closed caption) 12:45, 1:45, 3:20, 4:40, 7:20
- **The Royal Ballet - Manon** (NR) ★ 7:00

VIP Premium 21+

- **Gone Girl** (R) ★ (Closed caption) ***VIP Premium 21+*** 12:50, 2:50, 4:20, 6:10, 7:40, 9:30, 11:00

SHOWPLACE CICERO 14 (AMC)
4779 W. Cermak., Cicero
(800) 326-3264 #1644

- **The Equalizer** (R) Đ 1:15, 4:15, 7:25, 10:25
- **No Good Deed** (PG-13) Đ 3:50
- **The Boxtrolls** (PG) Đ 4:35
- **The Book of Life** (PG) ★ Đ 7:10, 9:40
- **The Maze Runner** (PG-13) Đ 1:25, 4:10
- **The Boxtrolls 3D** (PG) 2:10
- **Alexander and the Terrible, Horrible, No Good, Very Bad Day** (PG) ★ Đ 12:30, 2:50, 5:10, 7:20, 9:50
- **The Judge** (R) ★ Đ 12:30, 3:45, 7:00, 10:20
- **Dracula Untold** (PG-13) Đ 12:30, 1:45, 3:00, 4:35, 5:20, 7:10, 8:10, 10:40
- **Addicted** (R) ★ Đ 1:50, 4:40, 8:00, 10:45
- **Gone Girl** (R) ★ Đ 1:10, 3:10, 4:30, 6:30, 10:10
- **The Best of Me** (PG-13) ★ Đ 8:00, 10:10
- **The Book of Life 3D** (PG) ★ 7:00, 10:20
- **El Crimen del Cácaro Gumaro** (NR) ★ Đ 2:00, 4:45, 7:40, 10:30
- **Fury** (R) ★ Đ 7:00, 9:45
- **Left Behind** (PG-13) Đ (Closed caption) 1:00
- **Annabelle** (R) Đ 1:30, 2:15, 4:15, 7:00, 7:45, 9:50, 10:20
- **Más negro que la noche 3D** (R) 4:50

OAK PARK

LAKE CINEMAS (CLASSIC)
1022 Lake Street, Oak Park
(630) 444-FILM #560

- **The Equalizer** (R) (Closed caption) 1:20, 4:10, 7:00, 9:55
- **The Boxtrolls** (PG) 12:00, 2:15, 4:30
- **The Book of Life** (PG) (Closed caption) 7:00, 9:10
- **The Maze Runner** (PG-13) (Closed caption) 12:00, 2:25, 4:50
- **Alexander and the Terrible, Horrible, No Good, Very Bad Day** (PG) (Closed caption) 12:30, 2:30, 4:30, 6:30, 8:30
- **The Judge** (R) (Closed caption) 12:50, 3:50, 6:50, 9:50
- **Gone Girl** (R) (Closed caption) 12:45, 3:45, 6:45, 9:45
- **Fury** (R) (Closed caption) 7:00, 9:50
- **Annabelle** (R) (Closed caption) 1:00, 3:10, 5:20, 7:30, 9:40

EVANSTON

CENTURY 12/CINEARTS 6 (CENTURY)
1715 Maple Ave., Evanston
(847) 492-0123 ♿

- **Guardians of the Galaxy 3D** (PG-13) (Closed caption) 10:40
- **The Royal Ballet - Manon** (NR) Đ 7:00
- **This Is Where I Leave You** (R) Đ (Closed caption) 12:10, 2:45, 5:20, 7:55, 10:25
- **The Maze Runner** (PG-13) Đ (Closed caption) 11:10, 1:50, 4:35, 7:20, 10:05
- **The Equalizer** (R) Đ (Closed caption) 12:00, 3:20, 7:25, 10:25
- **The Boxtrolls** (PG) Đ (Closed caption) 11:20, 4:40, 9:45
- **The Boxtrolls 3D** (PG) (Closed caption) 1:55, 7:05
- **Dracula Untold** (PG-13) (Closed caption) 12:15, 2:35, 4:55, 7:15, 9:35
- **Dracula Untold** (PG-13) Đ (Closed caption) 11:05, 1:25, 3:45, 6:05, 8:25, 10:45
- **Gone Girl** (R) Đ (Closed caption) 11:00, 12:30, 2:15, 3:45, 5:30, 7:00, 8:45, 10:15
- **Annabelle** (R) Đ (Closed caption) 12:25, 2:55, 5:25, 8:00, 10:30
- **Alexander and the Terrible, Horrible, No Good, Very Bad Day** (PG) Đ (Closed caption) 11:25, 12:45, 1:35, 3:00, 4:00, 5:15, 6:15, 7:30, 8:30, 9:40
- **The Judge** (R) Đ (Closed caption) 12:20, 3:30, 7:10, 10:20
- **Addicted** (R) Đ (Closed caption) 11:40, 2:20, 5:00, 7:40, 10:35
- **The Skeleton Twins** (R) Đ 11:50
- **Kill the Messenger** (R) Đ (Closed caption) 11:30, 2:10, 4:50, 7:35, 10:30
- **Men, Women & Children** (R) Đ (Closed caption) 11:15, 2:05, 4:55, 7:45, 10:35
- **Pride** (R) Đ (Closed caption) 11:00, 1:45, 4:30, 7:15, 10:00
- **My Old Lady** (PG-13) Đ 11:05, 1:40, 4:20, 6:55, 9:30

movies

THE CONDUCTOR

Writer/director Damien Chazelle brings personal experience to 'Whiplash'

Damien Chazelle
LENNY GILMORE/REDEYE

By Matt Pais | REDEYE

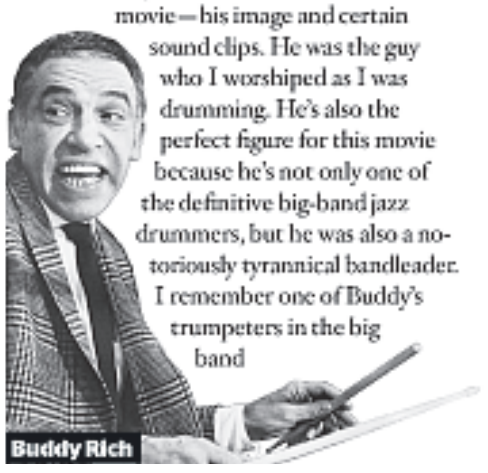
You could take the torment from an ultra-demanding teacher and file it away in the depths of your memory, never to be heard from again outside of nightmares.

Or you could do what Damien Chazelle did, using the high school jazz conductor who made his life hell as a young drummer to inspire the 29-year-old writer-director's "Whiplash," the top prize winner at Sundance 2014 that's also one of the year's best movies. In the film, opening Friday, Andrew (Miles Teller), an ambitious college freshman drummer, pushes himself to bloody extremes after he's emotionally and physically abused by Terence Fletcher (J.K. Simmons), the teacher who says he just wants the best from his students.

Below read what Chazelle, who sat down with RedEye at the Peninsula Hotel, feels some well-known drummers would think of "Whiplash." Read and watch more from this interview at **redeyechicago.com/chazelle**. MPAIS@TRIBUNE.COM | @MATTPAIS

[Led Zeppelin's] John Bonham:
"I think he would like it. It's a movie about a jazz drummer, but the climactic solo is sort of a [John Bonham-esque] jazz version, so maybe he would see a little bit of his influences in there. I think he'd be into it."

[Jazz legend] Buddy Rich:
"That would be the one person that I would most want to see the movie if he were alive. We worked with his daughter who runs the estate now to get some of his materials in the movie—his image and certain sound clips. He was the guy who I worshiped as I was drumming. He's also the perfect figure for this movie because he's not only one of the definitive big-band jazz drummers, but he was also a notoriously tyrannical bandleader. I remember one of Buddy's trumpeters in the big band who came and saw the movie and talked to me about it afterwards. He was just like, 'Oh, that's exactly what Buddy was like. Buddy was a total prick.' But at the same time he looks back on those days playing with Buddy Rich as the most glorious days that he experienced as a musician. And he said he felt that if Buddy were alive to see the movie, he wouldn't be pissed off. He would be moved by it. I like to think that that's the case. You never know. Buddy Rich was a very short-tempered guy."



Buddy Rich

[The White Stripes'] Meg White:
"That's a different approach to drumming in a way. I love Meg White; I love the White Stripes. This movie's really about technique, and that's where a lot of jazz veers away from rock 'n' roll. And people like John Bonham are the exception here. But a lot of rock 'n' roll is really not so much—especially in drumming, yeah, technique is important but it's really just about emotion and it's why some of the best rock 'n' roll is played by people who literally can't play their instruments, know four chords and a single rock beat. To me I don't look down on that music; that's the heart and soul of rock 'n' roll in that form. I actually get bored with a lot of overly technically involved rock 'n' roll, personally. But this movie and big-band jazz, it's just a different kind of idiom; it's a different kind of art form, and the technical mountain to climb is just a lot higher. I hope all these people would like it, but it would be interesting to see her take on it because it's a different approach to the instrument."

Animal

Animal from "The Muppets":
"[Laughs.] He would love it. He's basically Buddy Rich as a Muppet. You could totally replace Miles with Animal at the end of this movie and it would work just as well."

Other young directors who inspired him for "Whiplash":
» Ryan Coogler, 28, "Fruitvale Station"
» Benh Zeitlin, 32, "Beasts of the Southern Wild"
"In a sense, obviously the influences in this movie are a lot of old filmmakers and [Martin] Scorsese and [Brian] De Palma, but the people who actually really get me off my ass and actually motivate me to, 'All right, [bleep] it, I gotta do some work' are the young people, the people in my generation who are doing great [bleep]."

On Fletcher telling Andrew the worst words in the English language are "good job":
"It just sort of seemed like a funny thing that this [bleep] would say to justify being a [bleep]. Like any good villain or any villain that's fun to write, he's got a point."

If villains need a catchphrase: "[Laughs.] Yeah. Gotta have something for the T-shirt."

Meg White

THE WHIP IN 'WHIPLASH'

J.K. Simmons is terrifying as the world's toughest bandleader

By Matt Pais | REDEYE

With a few exceptions like playing loudmouth newspaper honcho J. Jonah Jameson in the "Spider-Man" movies, J.K. Simmons' career has included pretty low-key performances.

In "Whiplash," the 59-year-old actor ("Law and Order," "Juno," "Extract") is not calm. At all.

"This may be the only time, or a very rare time in my experience in my career, in terms of letting it all go and screaming and just losing my mind at somebody," the Detroit native says by phone, calling his mom's hometown of Chicago "a toddlin' town." "And there was absolutely no holds barred—no thought of technique, of vocal technique or reining anything in or protecting myself or protecting poor Miles Teller from my wrath. It was just balls-out."

No kidding. In the unflinching psychological drama "Whiplash," opening Friday, collegiate jazz band conductor Terence Fletcher (Simmons, deservedly earning Oscar buzz) attempts to get the most out of freshman drummer Andrew Neyman (Teller) via emotional and physical abuse. The teacher's defense: Jazz legend Charlie Parker only fulfilled his potential and became "Bird" after drummer Jo Jones threw a cymbal at his head.

You never had a teacher like Terence Fletcher. How do you think you would have reacted if you did?

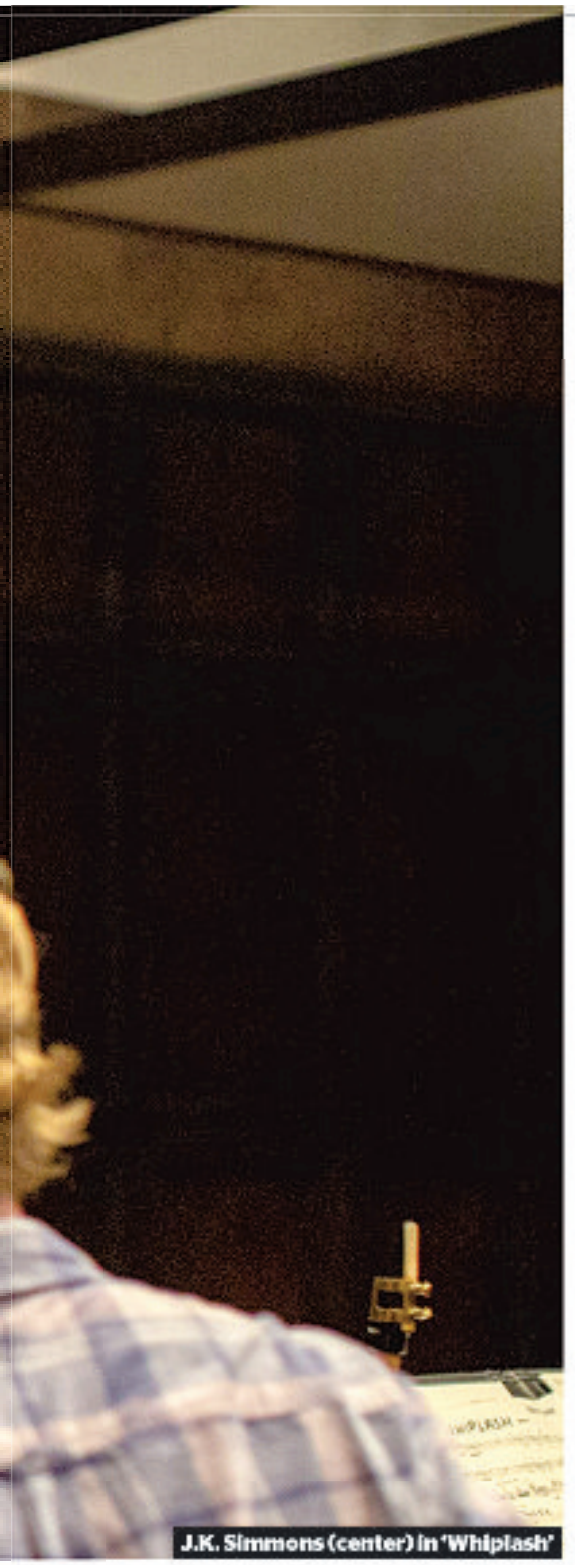
Either like a deer in the headlights, which is most likely, or I would have run screaming. If I had been able to summon the gumption to do that.

It is hard to imagine any student, no matter how confident they are, standing up to a person like that.

Yeah, but at the same time it's hard to imagine anybody silently enduring that too. So it's like, what is the appropriate reaction to that kind of abuse? And that's one of the questions that the movie raises, which is what [writer/director] Damien [Chazelle] was after—inspiring discussion and debate.

In one interview you mentioned that you had some issues with authority figures when you were younger. What were you referring to when you said that?

Yeah, I mean I continue actually [laughs] to have issues not with authority figures in general but with abusive authority, with blind authority. I was a pretty normal, everyday kid growing up in Detroit and then Worthington, Ohio. My parents raised me right to be nice and respectful, and by and large I was,


J.K. Simmons (center) in 'Whiplash'

but when I felt that I was seeing authority abused, especially as I exited my high school jock phase and entered my high school hippie phase, I got to express my displeasure at what I perceived to be mindless authority.

Who's the filmmaker who has pushed you the hardest throughout your career?
I think there have been a lot of people who have subtly pushed me. Pushed and nurtured at the same time, and that I always appreciate. Whether it was a choir director or a voice teacher in college. Or Jason Reitman, for example. We worked together many times, and he's always receptive to what I or any actor brings to the table, but he's not going to blindly accept it. He's going to ask for more. He's going to ask for different. He's going to ask for what he thinks serves the project. Damien, in the same way really, he's very young, so he was very respectful and sometimes, especially when we were making the short [film the feature is expanded from], almost overly deferential to me. And I assured him that his job was to direct the movie as it was mine to be deferential to him [and he shouldn't] not get what he wanted because he perceived that wasn't what I wanted to give him.

In your experience, who is more arrogant: musicians or athletes?
If I had to pick, I'd say athletes. The best—well, that's not true. [Laughs.] My favorite athletes, and I've been able to meet some of 'em now that I'm semi-famous, I found certainly a level of confidence. But most of the people that I gravitate toward, that I find to be exceptional, in my experience are also reasonable people and don't have that extreme level of arrogance. An athlete, a really, truly exceptional athlete, grows up from a young age with everybody around him kissing his ass and telling him that his poop doesn't stink. And I think that's the case to an extent with a musician too, but it's less pervasive. At least in the world as we know it now, it's more pervasive and more obvious with an athlete. Plus they're physically gifted and big and powerful and the ultimate alpha-male, so I think ... that's a long-winded answer to that question.

Andrew practices relentlessly at the tune "Caravan." What's the one thing in your life you had to do over and over and over again to get right?
Huh. I know when I first started doing theater and musical theater, I was very passionate about it but very unskilled at it and was sort of bridging from being a classical musician and singer and composer and conductor. It was inordinately difficult just for me to learn lines. I just was very slow at learning lines because I didn't really understand much at all about acting. I didn't understand intention. I didn't understand the big picture. So the minutiae did not come at all easily. So really I guess just drilling lines for a lot of the early theater work that I did is something that felt relentless and I had to do it over and over again. Of course your vocal chords don't bleed and blister when you're learning lines.

You were on "Arrested Development" briefly. One time Buster said of Lucille, "It's like she gets off on being withholding." That reminds me of Fletcher. Does this mean Lucille was just trying to motivate her kids like Fletcher is?
[Laughs.] No. I don't know that Lucille was that deep.

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Miles Teller (left) and J.K. Simmons in 'Whiplash'

Practice makes bloody-near perfect

FAST PAISED
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Whiplash
R

"Humiliate to motivate." It's easy to imagine Terence Fletcher (J.K. Simmons), a conductor at the country's top music conservatory, having that kind of bumper sticker on his car (not that anyone drives in New York). His teaching style is psychological torture: He brings a trombone player to tears for being out of tune when the kid wasn't even out of tune—the musician's crime was not knowing it.

But that's nothing compared to how teach lays into Andrew (Miles Teller), a first-year student desperate to impress his taskmaster and make it as a drummer. Practices are endless. Tempos are insane. Trying to become the core player for the school's best band, Andrew's core pays the price—and so do his hands.

In a bracing, complex turn that better earn a best supporting actor nomination, Simmons makes a terrifying jazz drill sergeant and one of the year's best villains. The guy runs practice like boot camp, with even the briefest mistake inexcusable. His method of swapping out drummers would be like quarterbacks being benched after every incompletion. (In certain ways, "Whiplash" is a classic sports movie that just happens not to be about sports.) Teller's ("The Spectacular Now") always excellent, and here he's even better—perfectly showcasing the inner conflict of a kid with his eyes on his legacy and a furious determination to conquer at any cost. You root for Andrew like he's your best friend.

While the storytelling isn't always as tight as Andrew's instrument, the emotional and physical tension squeezes and bruises. That includes a few crucial scenes between Andrew and Nicole (Melissa Benoist), who could be good for the ambitious drummer if he'd make her a priority (which he won't). On a date and in front of the drum kit, Andrew learns the importance of recovery.

At times the 2014 Sundance-winning "Whiplash," expanded from a 2013 Sundance-winning short by writer-director Damien Chazelle, has a few things in common with "The Social Network"—obsession, social discomfort, the collateral damage of innovation. (Andrew could make a Mark Zuckerberg-esque business card from one of the movie's best lines: "Turn my pages, bitch.") It's about what we sacrifice to become great while questioning our inspiration. Do the ends justify the means if harsh coaching gets results? Not in the eyes of the NCAA, but the listener/basketball fan only knows what's on the record/court.

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Timur Magomedgadzhiev (left) and Marion Cotillard in 'Two Days, One Night'

Sacrifice, shame and desperation

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Two Days, One Night

Belgium, Italy, France PG-13

I'm not sure any company would have its employees vote on whether they'd rather have a 1,000-Euro bonus or let a co-worker keep her job. I don't think it's so notable that some people are selfish and others aren't. But the latest drama from directors Jean-Pierre and Luc Dardenne features a stunning performance from Marion Cotillard as the dejected woman asking each colleague in person to support her in the upcoming secret ballot. She talks to a few jerks and groupthink-focused cowards but more frequently encounters people who feel they just can't sacrifice the money. Throughout, the actress, conveying shame and desperation without ever being showy about it, brings meaning to every movement and posture.

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The sound of directing

William H. Macy takes the reins with 'Rudderless,' his behind-camera debut

By Matt Pais | REDEYE

To my surprise, before a May interview with William H. Macy about his big-screen directorial debut "Rudderless," I was told the veteran actor and newbie filmmaker wouldn't be able to talk much about the film's plot. The movie, which I saw at the 2014 Sundance Film Festival, contains subject matter pertaining to tragic real-life events, and Macy wasn't yet sure how the studio wanted to handle talking about them.

It can be said that the film, opening Friday, stars Billy Crudup as a man who starts a band following a terrible experience in his life. In RedEye's Tribune Tower offices, Macy, 64, discussed everything from the "Shameless" cast partying in Chicago to challenging actors to go deeper to separating art from artist. It's a long interview that can be found online; here, some select quotes.

Watch video from this interview, including Macy quoting 12 of his movies/shows as a quiz and telling a joke, at **redeyechicago.com/macy**.

The craziness of filming in Chicago: "The first time [the 'Shameless' cast] came to Chicago, oh Lord, we had to get a police escort for some of those young folks. I remember I went into the makeup trailer after the second night we were here and they were all just ferociously hung over. And all of them somehow had lost their cellphones. Seven of 'em. I said, 'Where?' They said, 'In the fountain.' Nobody could tell us where the fountain was or why they were in the fountain."

On his role as a director: "I did find as a director that sometimes you have to push people to do things that are uncomfortable for them. You have to empower them. You have to convince them that their discomfort is more than natural—it's good. It's a great thing. You're supposed to be uncomfortable; that's why they call it drama. And every once in a while I felt myself wanting to push people to go a little bit father, a little bit deeper."

The role of actors and directors: "I feel it's disingenuous for an actor to say, 'Sure, I'll do your movie' and then show up on the set and want the director or the writer to rewrite the whole thing. I feel like saying, 'Wait, did you read this? You said you would do it; now why are you doing this?' Secondly, and this is sort of a truism, the last person you should listen to as a writer or a director is the actor. Because it's the actor's job to fall in love with this character and to do that character's bidding."

On the exhausting creative process: "I finished perhaps the second day of prep—this is three weeks out; I didn't have much prep—and I got home and I thought, 'Oh my God, my age is going to be a player here. I can't do this!' After two days I couldn't say my own name. The questions come at you a thousand per minute. They're all life-and-death questions. And that kind of creative thinking is just exhausting for me to think of all the variables to come up with the correct answer. Some of them are just so mundane, and yet you get in the cutting room three months later and you think, 'Why did I choose the blue one? Why did I choose the blue one? She's in front of a blue wall, why did I choose the blue sweater in front of a blue wall? I wasn't thinking!' "

On separating artists' work from who they are as people, a relevant idea in "Rudderless": "On one hand I feel like celebrities have a right to their own privacy to some degree, of some degree of privacy, and politicians too. I wish especially with the politicians that more of them would say, 'That's none of your business. I won't answer the question. That's the end of it.' Because they have a right to privacy. Not the same amount of privacy that perhaps a private citizen would by the nature of the jobs they hold. I feel this for a couple of reasons, and not the least of which is if you're going to get good politicians you can't expose their entire lives to the public. Otherwise we'll get bland people. They deserve that. On the other hand what else have you got, especially for an artist? I don't know about a politician, probably so, but for an artist what else do you have to sell except your own life, your own experiences, your own take on things? Ultimately it's a political question. You have to turn everything political, even if it's a character you are diametrically opposed to."

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William H. Macy
LENNY GILMORE/ REDEYE FILE

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Changing the picture

Director Dustin Lance Black wants a new take on LGBTQ equality

By Rachel Cromidas | REDEYE

What comes after marriage for the LGBTQ rights movement?

Dustin Lance Black has dedicated much of his work to addressing this question, both in and out of Hollywood. It's part of the reason he joined Emmy-nominated "Orange Is the New Black" star Laverne Cox and Jason Collins, the first openly gay NBA player, Wednesday at Chicago House's sixth annual speaker series luncheon on "Gender, Race and Economic Diversity: A Discussion of Inclusivity and Equality beyond Marriage."

For Black, it's a topic informed both by his achievements as an out, gay director and award-winning screenwriter of "Milk," "Big Love" and "J. Edgar," and his Southern, Mormon upbringing.

"Families are important to me and a lot of young people growing up in the South, and right now for a young LBGT person in the South, in order to live as a first-class citizen in the U.S. and not a second-class citizen, they have to move. They have to leave, they have to go to the coasts," he told RedEye ahead of Wednesday's event. "For some young people that sounds great, but for many that means leaving their family, leaving their friends, leaving the world that they love, and that's not right."

Black pointed out how the lack of housing and employment protections in many states creates a strange legal incongruity: A couple's same-sex marriage might be recognized in some states, but, "if they take their wedding pictures and put them up at work, they can be legally fired."

Black also has advocated for the U.S. to grant asylum to LGBTQ people abroad, in countries like Uganda or Russia that have restrictive, anti-gay laws, with "Uprising of Love," a performance series borne of the controversy surrounding the Sochi Olympics and Russia's anti-gay policies.

Closer to home, Black would like to see more LGBT representation in TV writers' rooms, especially as more shows add LGBT characters and take on topics of gender representation and sexuality.

"In order to have these stories and characters ring true and be as specific and real as heterosexual folks, you need to have more LGBT writers and writers in diversity in those rooms," he said. "God bless all the white, male writers who have been in the rooms over the decades, but they really won't have the experience to write some of those characters accurately."

But for better or worse, marriage equality has turned into wedding fever in many places, Black said, and he isn't immune.

"A lot of people keep asking me all the time if I'm going to get married. I don't know yet, but I'd like to," he said. "I grew up Mormon, man, I'm not actively Mormon now, but you can't take the Utah out of the boy."

As for the people in the U.S. who would like to see marriage equality laws repealed, Black said he'd just like to soothe their worries.

"I feel like I just want to give them a big hug and say, 'Hey, we don't want to break anything,'" he said. "We're just going to sell a lot more ice sculptures and wedding cakes, and it's going to be all right."

Black would like to have children someday, he said, and after that happens he is envisioning his family taking a big road trip together—one where his family's rights would be recognized wherever he chooses to go.

"If you do a cross-country trip with your kids and your spouse, as you cross state lines you go from married to not married, married, not married, equal, not equal," he said. "It's very interesting in terms of how you're protected and perceived in this country. It's like driving across a checkerboard, and that would have to change."

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Dustin Lance Black
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movies

Luke Evans sinks his teeth into 'Untold' origin story

Los Angeles Times

Welsh actor Luke Evans has a penchant for larger-than-life characters. He's twice played Greek gods—Apollo in "Clash of the Titans," Zeus in "Immortals"—and he's portrayed literary icons—Aramis in the most recent big-screen adaptation of "The Three Musketeers," and the brave human Bard the Bowman in the second and upcoming "Hobbit" movies.

For his first real leading-man turn in a Hollywood epic, he's revisiting legends and literature in a new way, tackling his biggest character yet. In "Dracula Untold," he plays Vlad Tepes, the fearsome Eastern European warrior known for impaling his enemies. The character famously served as a key inspiration for Bram Stoker's aristocratic vampire, but the big-budget film that arrives in theaters Friday transports Dracula from Victorian England to the 15th century and sets out to present a more complex portrait of the bloodthirsty prince.

"We're almost turning the monster on its head in a way and allowing people to see Dracula in a different light," Evans said on the Belfast set of the film last year. "When you think of the word 'Dracula,' you think of this pale-faced, fanged man floating through an ancient house on top of a mountain. We are trying to slightly pull away from that and give it that punch of reality."

For his Dracula, Evans was pleased to deviate from the usual script and dive into historical research about Vlad Tepes—and he was excited to bring more personality to a legendary figure remembered almost exclusively for sadism on the battlefield.

"There's lots of contrasting stories about how dark he was, how vicious he was, how bloodthirsty he was," Evans said. "But then in the same breath, you hear about how great a leader he was and how loved by his people he was and respected by his enemies. Even on his tombstone in Romania, it says he was respected by his enemies. ... When you take those things into account, you think, 'Well, as much as he's remembered for impaling thousands of people on poles in a field, there was much more to the man.' " His studious approach was born out of his work in the theater.

Luke Evans
GETTY IMAGES

Evans, 35, began acting professionally on the London stage and had worked successfully for about a decade before landing his first studio feature, the remake of "Clash of the Titans," which in turn led to other outsized parts in subsequent Hollywood productions.

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Katie Morgan and Charlie Davis, founders of Right Bee Cider, in their fermentation room
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APPLE OF THEIR EYES

HUSBAND-AND-WIFE DUO BEHIND RIGHT BEE CIDER BRING A LABOR OF LOVE TO CHICAGO TAPS

Some guys order flowers to win over a crush, or they cook dinner from scratch. Charlie Davis made apple cider.

What started as a DIY project to impress a friend eventually became a business, and that friend, Katie Morgan, eventually became his wife and the cidery's co-owner. The seed of Right Bee Cider (Get it? Right beside her? Awww.) was planted on a snowy night in 2012 when Davis trudged home from Tony's Finer Food on Elston Avenue carrying a few jugs of apple juice, which he pitched with distilling yeast and then sweetened to make cider for Morgan's birthday.

"I was really surprised when I saw that he had made it for me," Morgan said. "In the back of my mind, I was like 'Crap, I have to act like I like this because it's so nice that he did that for me.' Not that I doubted his skill, but I really was so pleasantly surprised. It was perfect. It was sweet but not too sweet; it was carbonated perfectly. It was exactly how I prefer cider to be."

During the two years following that first batch of hard apple cider, the couple discussed turning that recipe into a commercially available product. Davis is a professional brewer who now works for Vice District Brewing in the South Loop, so he knew he had the background to make it happen. Despite being busy planning their wedding earlier this year, Davis and Morgan, who live in Sauganash, thought the time was right to turn Right Bee in reality. Now, their first commercial batch sits in fermentation tanks, ready for kegging and delivery to bars this week.

LEARN MORE
Watch Davis and Morgan pour us some of their English-style cider and discuss its flavors and carbonation in our video at **redeyechicago.com/rightbee**.

Davis and Morgan are the newest addition to a relatively recent wave of Midwest cider makers that are reviving the region's history of apple cider production. Michigan's Virtue Cider, Vander Mill Cider and Long Grove's Prima Cider all began making cider within the past decade, part of a larger cider industry that's seen double-digit sales growth for the past few years.

But unlike other Midwest cider producers, Right Bee is a thoroughly urban operation. Its apple juice arrives already pressed from a mill in Pennsylvania, while some other cider makers extract juice from apples grown in nearby orchards. Walk up to Virtue Cider's Fennville, Mich. headquarters, for example, and you'll park outside a barn where red and green apples overflow from their crates and a rogue cat explores the premises. Drive to Right Bee's building, and you'll park in a Lincolnwood industrial complex outside a low-slung warehouse with a sign that reads "House of Cans."

It's a building that houses the can distribution business that Davis' family owns, and it's where Right Bee has made its home. "My landlords are pretty cool—we'll put it that way," Davis said, laughing.

The actual cider-making takes place in two rooms: a fermentation room that occupies a former office and a completely refrigerated 9-by-9-foot cooler abutting the back of the warehouse. The second room, which barely has space for two square aging tanks and a silver, oval-shaped brite tank for carbonation and chilling ("The Submarine," as Morgan has nicknamed it), is cooled to a jacket-necessitating 35 degrees, and is where the cider goes through secondary fermentation before it is back-sweetened and transferred to kegs. Despite the relatively small scale of the operation—the brite tank can hold about 30 kegs of cider—it's a huge time commitment for Davis and Morgan, who both have other jobs.

"We both wear a lot of hats," Morgan said. "It's only the two of us. Most of the physical labor, I'd like to think I can do but I can't, so ultimately for the physical process of cider-making, it's all Charlie." The work can be intensely physical—lifting and dragging boxes of raw juice the size of desks, tipping huge tanks that contain multiple kegs' worth of cider—but that's where Morgan's other job as a nurse comes in handy. "I think we have a good relationship. After a long nursing shift, a good cider is ideal and then after a long day in the cidery, sometimes [Charlie] needs a nurse."

> "I first had cider when I was in Ireland and England and I just thought it was the greatest thing that had ever happened to the world. My friends called it magic apple juice."
>
> **—Katie Morgan**

While Davis attends to the cider making, Morgan handles many of the other duties involved in Right Bee: painting the yellow tap handles, answering emails, updating social media. They hope their combined passion for their cider encourages Chicagoans—even skeptical cider drinkers—to try Right Bee.

"The really exciting thing about being involved in the rebirth and resurgence of American ciders is that there's a variety of styles. People who didn't enjoy their first cider, we hope they enjoy ours," Morgan said. "Look for the bright yellow tap handle that resembles a bee; that's where the good stuff is."

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HBO to offer stand-alone streaming service

Chicago Tribune

For years, HBO sold its premium programming with the slogan, "It's Not TV. It's HBO." Beginning next year, it's not necessarily cable either.

In a move that further disrupts the pay-TV ecosystem, HBO announced Wednesday that the network plans to offer its programming as a stand-alone digital streaming service in 2015. The delivery method, known as "over the top," bypasses cable and satellite providers and opens up the Time Warner-owned network to the growing ranks of consumers who have cut the cable cord.

"That is a large and growing opportunity that should no longer be left untapped," Richard Plepler, chairman and chief executive officer of HBO, said at a Time Warner investor meeting. "It is time to remove all barriers to those who want HBO."

HBO has some 31 million subscribers who access its slate of original programs and movies through cable and satellite providers. The new service would target some 10 million

broadband-only users who consume their video online through services such as Netflix, Hulu and YouTube.

Nearly half of broadband-only users already subscribe to a digital streaming service. The power of so-called cord cutters is pushing content providers such as HBO to adapt delivery methods, according to Tony Wible, senior media analyst at Janney Montgomery Scott.

"There's a high prevalence of cord-cutting, more so in the younger demographic, which is eventually going to become the 18-to-49 demographic over a period of time," Wible said. "At the end the day, the guys that have the best content like HBO and ESPN can get a lot more leverage out of that content through digital."

The network said the new service would resemble HBO GO, a streaming platform that offers HBO shows such as "Game of Thrones" and "Girls" on demand for cable and satellite subscribers. The new service would cut out the cable middleman by offering shows directly.

"We will work with our current partners. And, we will explore models with new partners," Plepler said. "All in, there are 80 million homes that do not have HBO and we will use all means at our disposal to go after them."

HBO charges subscribers $13 to $15 per month, a fee it splits with cable or satellite providers. The new stand-alone service will not undercut the cable companies in price, according to sources, but HBO keeps all of the proceeds.

On the heels of the HBO announcement, rival CBS-owned Showtime issued a statement Wednesday indicating they are considering their own stand-alone digital service.

"We are always looking at ways of expanding our audience and it is certainly something that we have been examining for some time," the network said. "The subscription model is ideally positioned to take advantage of developing technologies in the consumer marketplace."

> "At the end the day, the guys that have the best content like HBO and ESPN can get a lot more leverage out of that content through digital."
>
> —**Tony Wible,** senior media analyst at Janney Montgomery Scott

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tv

Chelsea Handler ready to twist the talk show with Netflix gig

Los Angeles Times

Chelsea Handler won't be starting her talk show on Netflix until 2016.

But her fans won't have to wait that long to get a glimpse of what her new show might be like. Starting early next year, Handler will be doing a series of specials for the streaming service. And she wants to break all sorts of rules.

"It's nice to feel like I'm going to be challenged, like I'm going to be doing stuff that is really interesting to me," Handler said. "I have kind of the whole landscape ahead of me that I haven't tapped into, so I feel like this is kind of a new career for me almost."

It wasn't quite so groundbreaking Friday, when Handler premiered a 71-minute comedy special based on her Uganda Be Kidding Me stand-up tour. The special, based on her fifth book of the same name, brings to Netflix the kind of edgy comedy that HBO long has had a grip on.

Handler's signature not-safe-for-work style will riff on flirting with safari guides, toilet mishaps and how her dogs fly on private jets. It's the sort of crass humor fans were accustomed to on "Chelsea Lately," which ended a seven-year run on E! in August.

The format of her new Netflix show has been much talked about since news of the deal broke this summer. Talk shows are generally topical and feature guests who promote upcoming projects. A talk show on Netflix, where users don't follow a schedule and stream whenever they like, brings an entirely new set of challenges in breaking through the already cluttered field.

This is also Handler's chance to distance herself from the format of "Chelsea Lately," which banked on gossip and celebrity interviews to get laughs. She had grown very open in taking jabs at E! management for having no direction or creativity. While on Howard Stern's radio show in March, Handler called E! a "sad, sad place to live."

Chelsea Handler
GETTY IMAGES FILE

"Chelsea Lately" certainly wasn't a ratings powerhouse in the late-night wars, but she held her own early on, pulling in nearly a million viewers a night as recently as 2011. The numbers hovered around 600,000 near the end. Even still, she was the only woman with her own show in the male-dominated late-night TV landscape. (She said she suggested to E! that they replace her with another comedian. "But I don't think they really wanted my advice.")

Her new bosses, at least, seem to want the same things she does. Ted Sarandos, chief content officer at Netflix, said the specials will serve as a Handler resetting.

"What I love about this plan of having her comedy specials come out and then her docu-comedy specials coming up, is it gives the audience a chance to reconnect with her pure brand," Sarandos said. "I think she is an incredibly unique voice in American comedy."

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DIFFICULTY RATING: ★★★★☆

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WEDNESDAY'S SOLUTIONS

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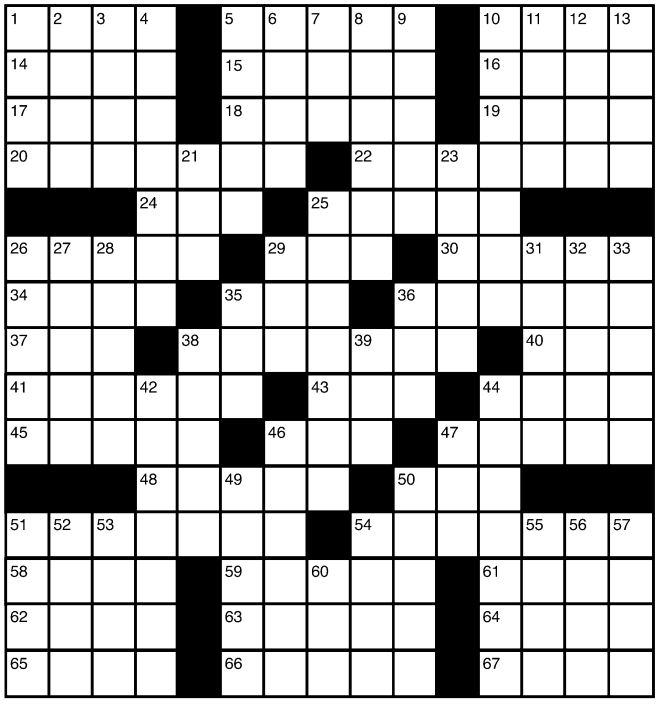
A	R	C	H		P	A	S	T	E		U	P	O	N
M	E	E	T		A	N	T	S	Y		E	S	P	Y

ACROSS
1 "__ and Dumber"
5 Zeal
10 __ as molasses
14 "Take __ leave it"
15 Rent long term
16 Summon with a beeper
17 Colt's mother
18 Light sources
19 Bring on board
20 Fleece gatherer
22 Flowed back
24 "...Hallowed be __ name..."
25 Coin-operated device by a parking space
26 Boise's state
29 Dobbin's dinner
30 Stop
34 Longest river
35 Gentleman
36 Insight
37 Pennsylvania or 5th: abbr.
38 Shoulder bag
40 Wedding words
41 Slender
43 "I've __ it!"; cry of disgust
44 Veal or venison
45 Go into
46 Encountered
47 Throw water on
48 Crowbar
50 Give a nickname to
51 Headache chaser
54 Relative
58 Harvard or Stanford: abbr.
59 Fencing sword
61 Ripped
62 Leaf vegetable
63 Cake topping
64 Lawn trees
65 Ran fast
66 Not relaxed
67 Take a nap

DOWN
1 Makes darker; lowers the light
2 Neighbor of Arizona
3 Extra amount
4 Inhale
5 Narrow street
6 Backside
7 Water barrier
8 Large fish-eating hawk
9 Adjust an alarm
10 Globes
11 __-back; relaxed
12 Cruel one
13 Garden intruder
21 Fraternity letter
23 __ B. DeMille
25 Parade participant
26 Ridiculous
27 Couch
28 Warn
29 Big success
31 "Bye, Pierre!"
32 Drinks made with ice cream
33 Shed crocodile tears
35 Tool with teeth
36 Tie the knot
38 More miffed
39 Head topper
42 Played over in one's mind
44 Member of a criminal gang
46 Harmful person
47 Pester for payment
49 Stop in to see
50 Funeral song
51 Diving seabirds
52 Ginger cookie
53 Stack
54 Mattel's boy dolls
55 Beauty spot
56 Upper limbs
57 Home of twigs
60 Canister



TODAY IN THE YEAR ...

1793: Leaders of the French Revolution beheaded the queen, Marie Antoinette.
1916: In New York, Margaret Sanger opened the nation's first birth-control clinic.
1943: Chicago Mayor Edward J. Kelly officially opened the subway system.
1978: Cardinal Karol Wojtyla of Poland was elected pope, making him the first non-Italian pontiff of the Roman Catholic Church in 465 years. (He would take the name John Paul II.)

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$198^ PER MONTH 36 MO LEASE^

zero down payment

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AWD #G41350 ^You must qualify. 36 mo. lease. $0 down. Plus tax, title & lic. $166.27 doc. fee included.. $0 sec. dep. 12K mi/yr, 15¢/mi after. Exp. 3 days from pub.

$198 PER MONTH 36 MO LEASE^

zero down payment

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whoville

The messers ... become the messees!

Are you smart enough to win our 'Friends' quote match quiz?

By Dana Moran | REDEYE

Last month, while all of the '90s kids were celebrating the 20th anniversary of the "Friends" premiere, Netflix was making a plan and cackling behind our backs. On Wednesday, the company announced that, as of Jan. 1, all 236 episodes of the show will be available to stream online. WHAT?

Yes. No longer will you turn on a TBS re-run only to find that it's one of the ones with Eddie the roommate. The release date also coincides nicely with Overeating Season (not to be confused with all of the other eating seasons).

In preparation for the grand waste of our winter that shall be re-watching every episode, see if you can match some of our favorite "Friends" quotes to the friend who said it, and in which episode it occurred. DAMORAN@TRIBUNE.COM | @REDEYEDANA

QUOTE:

1 "Hey, just so you know: It's NOT that common, it DOESN'T 'happen to every guy' and it IS a big deal!"

2 "I'm sorry I won't be able to make it to your imaginary wedding, but I'm really busy that day. I already have a unicorn baptism and a leprechaun bar mitzvah."

3 "When were you ... under me?"

4 "How do you expect me to grow if you won't let me blow?"

5 "I needed a plan. A plan to get over my man! And what's the opposite of man? Jam!"

6 "PIVOT!"

7 "Could I BE wearing any more clothes?"

8 "Here come the meat sweats!"

9 "Gum would be perfection."

10 "Oooooo, that's interesting!"

11 "It's like a cow's opinion. It just doesn't matter. It's moo."

12 "Ah, salmon skin roll."

FRIEND:

Phoebe

Rachel

Ross

Monica

Joey

Chandler

EPISODE:

A. "The One Where Eddie Won't Go"	B. "The One Where Chandler Doesn't Like Dogs"	C. "The One With All The Embryos"	D. "The One Where No One's Ready"	E. "The One Where Ross Finds Out"	F. "The One With The Jam"	G. "The One With The Rumor"	H. "The One With The Stripper"	I. "The One With The Blackout"	J. "The One With The Cop"	K. "The One With Unagi"	L. "The One With The Jellyfish"

ANSWERS: 1-RACHEL-L, 2-PHOEBE-H, 3-ROSS-E, 4-RACHEL-A, 5-MONICA-F, 6-ROSS-J, 7-JOEY-D, 8-JOEY-G, 9-CHANDLER-I, 10-RACHEL-C, 11-JOEY-B, 12-RACHEL-K

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13976A, $11,977

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2020A, $7,977

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RED-LOW MILES
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Chris Rock (left) and Prince
GETTY IMAGES FILE PHOTOS

They own the 'Night'

We don't spend a whole lot of time thinking about our dream "SNL" host/musical guest pairings, but never in our wildest dreams could we have come up with this. NBC announced that Chris Rock will host the show Nov. 1 with musical guest Prince. Go ahead and do an actual double-take, because that was our reaction too. Rock has hosted the show exactly once—in 1996—since he left the cast in 1993, and Prince last performed on the "SNL" stage in 2006, according to The A.V. Club. So how is this happening? Probably some combination of witchcraft and the patriarchy.

Legendary in the making

He's hosted the Emmys. He's hosted the Tonys. And on Feb. 22, 2015, **Neil Patrick Harris** will host the Oscars for the first time, Variety reports. Harris announced the news on social media wearing a hat from The Salt-Lick, which we assume is a delicious Texas restaurant that somehow will work its way into the ceremony. That and dancing. SO MUCH DANCING.

T.I.
GETTY IMAGES FILE

THE QUOTE

"You gotta have your utensils together, you know what I'm saying? A towel, a blanket—come prepared for the elements."

—Rapper **T.I.**, to Elle magazine, on how to avoid sand while having sex on the beach.

Not 'Good' news

In fact, this is very, very bad for fans of "The Good Wife." Archie Panjabi, who won an Emmy as sharp-witted and -tongued investigator Kalinda on "The Good Wife," will be leaving the show, **thr.com** reports. Panjabi's contract expires at the end of the current season, and 20th Century Fox is developing a drama pilot for the star—a pretty nice compliment. Let's just hope her story ends less violently than co-star Josh Charles' did.

Tears of joy

Lady Gaga has snagged herself one emotionally available dude. In a recent conversation with the London Times about her boyfriend, "Chicago Fire" star **Taylor Kinney** (right), the pop star said, "He's the first man that I have dated that, when I sing onstage, he cries. That means more to me than anything." Our boyfriends cry when we sing, too, but it's usually because they're trying to drag us off the stage at karaoke.

Sweet dreams are made of these

Those of us who secretly are still in second grade have known for years that throwback Lisa Frank stickers and merch are sold at Urban Outfitters. But now the designs are moving from your Trapper Keeper to your bed. The company on Wednesday posted a photo of bedding featuring its signature characters, captioned "Sneak Peak! Lisa Frank will be doing bedding! The images below are just a tease! What characters would you like to see on bedding?" We were partial to the seal.

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